

BASIC HIRAGANA

わ wa	ら ra	や ya	ま ma	は ha	な na	た ta	さ sa	か ka	あ a
	り ri		み mi	ひ hi	に ni	ち chi	し shi	き ki	い i
	る ru	ゆ yu	む mu	ふ fu/hu	ぬ nu	つ tsu	す su	く ku	う u
ん n	れ re		め me	へ he	ね ne	て te	せ se	け ke	え e
を wo	ろ ro	よ yo	も mo	ほ ho	の no	と to	そ so	こ ko	お o

MODIFIED HIRAGANA

にゃ nya	ちゃ cha	しゃ sha	きゃ kya
にゅ nyu	ちゅ chu	しゅ shu	きゅ kyu
にょ nyo	ちょ cho	しょ sho	きょ kyo

ぎゃ gya	りゃ rya	みゃ mya	ひゃ hya
ぎゅ gyu	りゅ ryu	みゅ myu	ひゅ hyu
ぎょ gyo	りょ ryo	みょ myo	ひょ hyo

ぴゃ pya	びゃ bya	ぢゃ dzya	じゃ jya
ぴゅ pyu	びゅ byu	ぢゅ dzyu	じゅ jyu
ぴょ pyo	びょ byo	ぢょ dzyo	じょ jyo

ぱ pa	ば ba	だ da	ざ za	が ga
ぴ pi	び bi	ぢ dji	じ ji	ぎ gi
ぷ pu	ぶ bu	づ dzu	ず zu	ぐ gu
ぺ pe	べ be	で de	ぜ ze	げ ge
ぽ po	ぼ bo	ど do	ぞ zo	ご go

DAKUTEN are the two small strokes that change the sound of basic kana.

The 'k' sound becomes a 'g' sound (for example ka か becomes ga が)

The 's' sound becomes a 'z' sound (for example sa さ becomes za ざ)

The 't' sound becomes a 'd' sound (for example ta た becomes da だ)

The 'h' sound becomes a 'b' sound (for example ha は becomes ba ば)

HANDAKUTEN is a small circle that changes 'h' to 'p'.

So ha は becomes pa ぱ

