

Learn Hiragana

by TOFUGU



WHAT IS HIRAGANA?

Hiragana are a type of Japanese character. They're sort of like a Japanese alphabet, in that each hiragana character is used to represent a sound. That means that by learning hiragana characters, you'll also learn basic Japanese pronunciation! In essence, remembering hiragana is the first step to learning Japanese.

AN OVERVIEW OF HIRAGANA

	к	S	т	Ν	н	М	Y	R	W
あ	か	さ	た	な	は	ま	や	Б	わ
A	ĸA	SA	TA	NA	HA	MA	YA	RA	wa
い	き KI	С SHI	ち CHI	ГС NI	ひ ні	み MI		り RI	
うし	く	す	つ	ба	ふ	む	ゆ	る	を
	к∪	su	TSU	NU	FU	MU	YU	RU	0
え E	け ĸe	せ SE	て TE	ね NE	∧ HE	め ME		れ RE	
おO	С	そ	と	の	ほ	も	لع	ろ	ん
	ко	so	TO	NO	HO	мо	۲0	RO	N

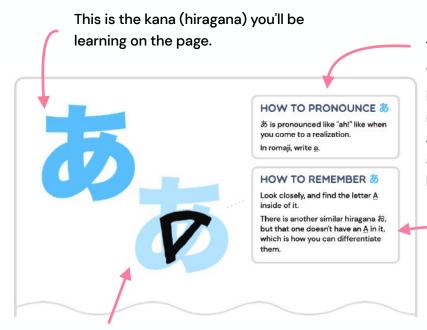
There are 46 basic hiragana in total, typically presented in these ten columns.

The first column consists of five vowels: $\mathfrak{s} (A) - \mathfrak{v} (I) - \mathfrak{I} (U) - \mathfrak{I} (E) - \mathfrak{i} (O)$. The rest of the hiragana pair one of these vowels with a consonant sound. Take a look at the second column, the K-column. It includes $\mathfrak{v} (KA) - \mathfrak{E} (KI) - \zeta (KU) - \mathfrak{l} (KE) - \mathfrak{Z} (KO)$. See how they're just "K" sounds combined with the five vowels from the first column?

This pattern gives us all the columns for K - S - T - H - M - Y - R - W sounds, and as you can see from the chart, they (almost) all follow the same rule. You may notice some exceptions, but don't worry — you'll learn about those later in this book.

HOW TO USE THE LEARN HIRAGANA BOOK

PAGE FOR EACH HIRAGANA



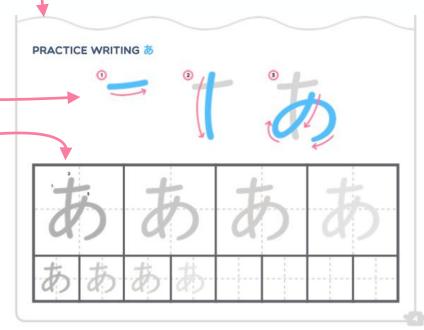
This is a supplemental image to the HOW TO REMEMBER section. It visually illustrates how the memory hint works.

This shows the stroke order for writing the kana. As for stroke direction, keep in mind that the basic rule is <u>left to right</u>, <u>top to bottom</u>. THE HOW TO PRONOUNCE section explains how to say the kana.

It also tells you how to write the kana in romaji (a system that transliterates Japanese into English letters). Pay attention to the romaji spelling, as you'll be quizzed later on!

THE HOW TO REMEMBER section gives you a "memory hint," a.k.a. a mnemonic, to help you link the shape and the reading of the kana. You may find some quirky ones, but believe me — they'll help the kana stick to your brain!

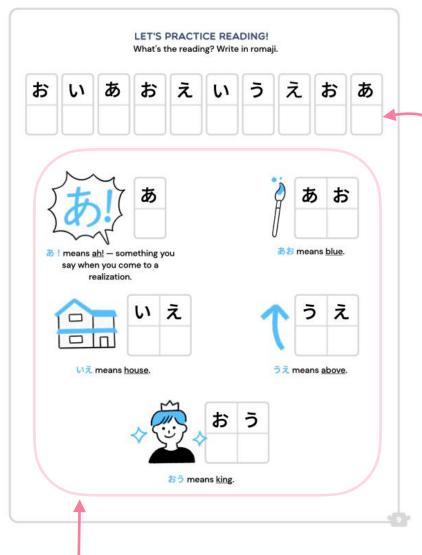
The bottom half of the page is the **PRACTICE WRITING** section.



Do some practice writing the kana, tracing over the lines first, then filling in the blank boxes! At this stage, writing is not as important as being able to read, but moving your hand and practicing writing will help you remember the kana.

REVIEW PAGE FOR EACH COLUMN

After you learn a set/column of kana, you'll see a page called LET'S PRACTICE READING! where you can review what you've learned.



Here in the boxes below each kana, just fill in the romaji reading of the corresponding kana.

This helps you self-assess and see how much you have (or haven't) retained.

If you find yourself having a hard time remembering a specific kana, you can always go back to that kana's page to review.

You can also try to come up with memory hints of your own if that works better for you!

The reading quiz continues! Keep filling in the kana readings in romaji.

What's different (and kind of cool) in this part is that the kana are used for making actual Japanese words. You'll realize that you already know how to read some Japanese words in hiragana!

Each word contains at least one kana from the column you're reviewing, but keep in mind that you may see some kana from previous columns being used as well.

So when you're using this book, try to follow the order it's in to get the most out of it.

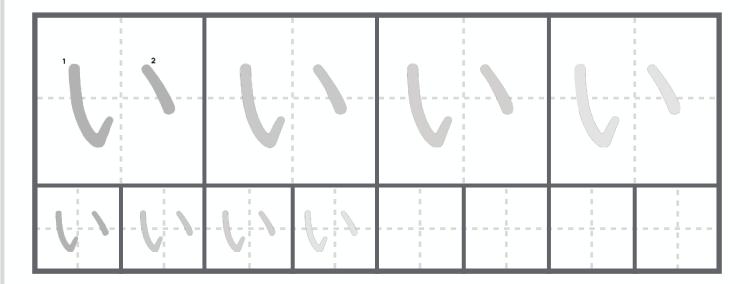
- Are you ready to learn all the hiragana now? Good luck!

HOW TO PRONOUNCE 55 あ is pronounced like "ah!" like when you come to a realization. In romaji, write <u>a</u>. HOW TO REMEMBER 5 Look closely, and find the letter <u>A</u> inside of it. There is another similar hiragana, \mathfrak{k} , but that one doesn't have an \underline{A} in it, which is how you can differentiate them. PRACTICE WRITING 55 $\mathbf{0}$ 2 3

PRACTICE WRITING U

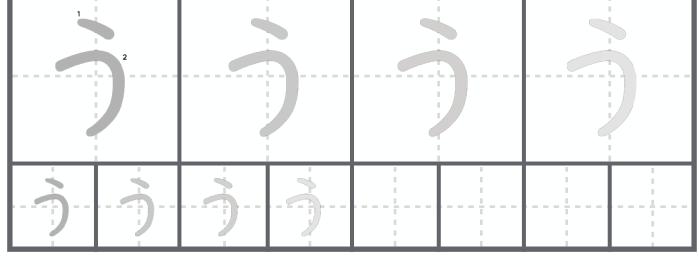






2

HOW TO PRONOUNCE 5 $\ddot{\supset}$ is pronounced like <u>ooh</u> in "<u>ooh</u>, ahh!" In other words, it sounds like <u>u</u> in "<u>U</u>NO," the card game, or the number one in Spanish. In romaji, write <u>u.</u> HOW TO REMEMBER 5 To remember this kana, notice the \underline{U} shape right in it! There's another similar hiragana, \mathcal{D} , but that one isn't wearing a hat like \underline{U} (you) are. Ooh, ahh, what a nifty hat! PRACTICE WRITING 5 1 2





 \bigcirc

HOW TO PRONOUNCE $\overline{\lambda}$

 $\ddot{\mathcal{Z}}$ is pronounced like the <u>e</u> in "<u>egg</u>." In romaji, write <u>e</u>.

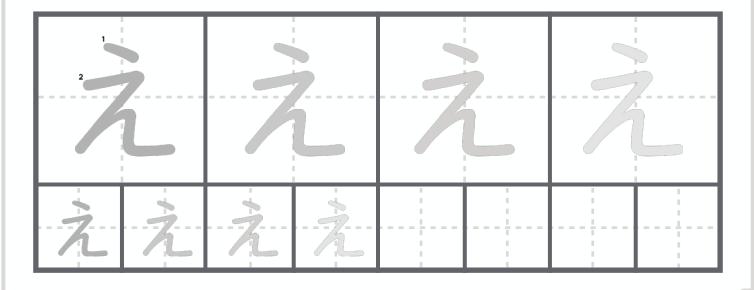
HOW TO REMEMBER $\overline{\lambda}$

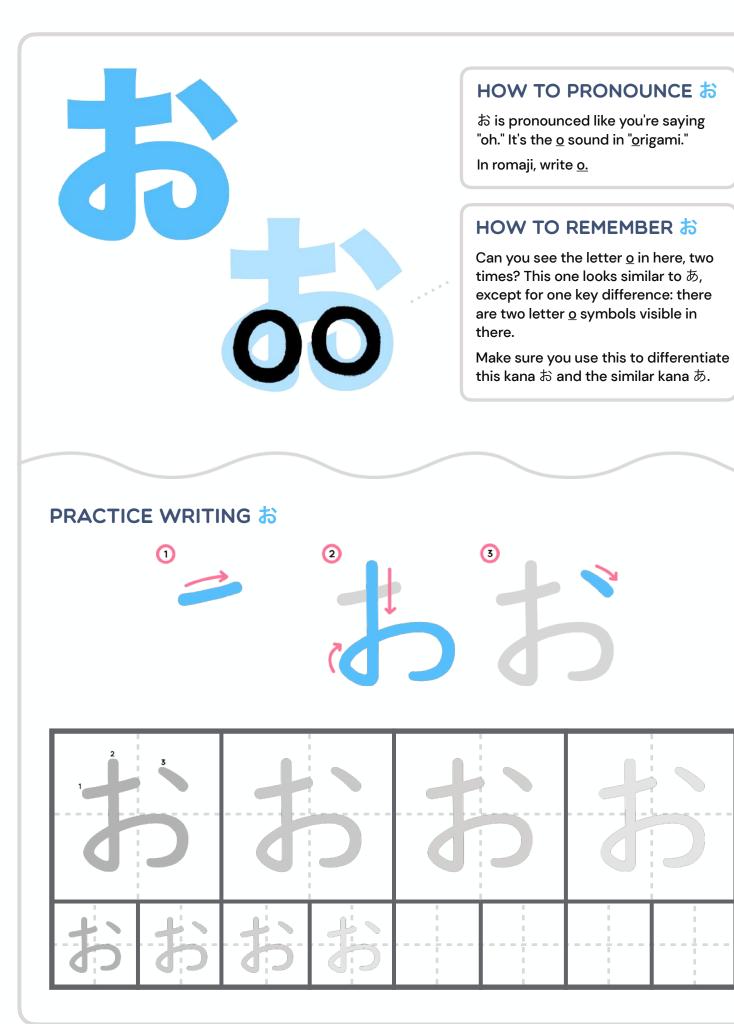
Look at this kana and find the <u>exotic</u> bird laying <u>exotic</u> eggs inside of it.

The feather on its head gives away that it's special and exotic, and the flourish looks like its body and tail. How adorable!

PRACTICE WRITING **え**







LET'S PRACTICE READING!

What's the reading? Write in romaji.





あ!means <u>ah!</u> — something you say when you come to a realization.



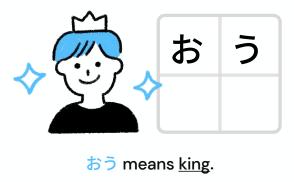
あお means <u>blue</u>.



いえ means <u>house</u>.



 $\overline{\mathbf{5}} \,\overline{\mathbf{x}}$ means <u>above</u>.







HOW TO PRONOUNCE 🖻

き is just the <u>K</u> sound plus い, making a <u>ki</u> sound. It's pronounced <u>kee</u>, just like the word "<u>key</u>."

In romaji, write <u>ki</u>.

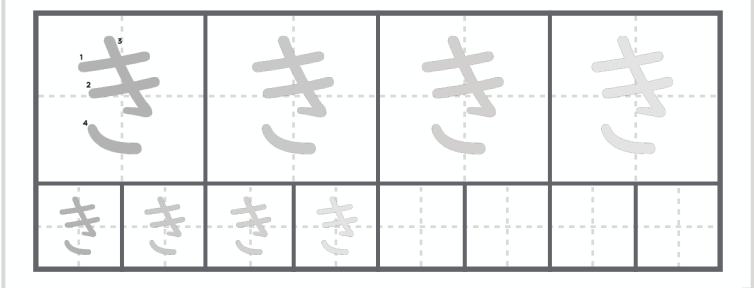
HOW TO REMEMBER ₹

Notice how the shape of き resembles a <u>key</u>?

Note: In some fonts, the bottom part is detached from the main part. For example: き. The pronunciation is still <u>ki</u> though!

PRACTICE WRITING *****







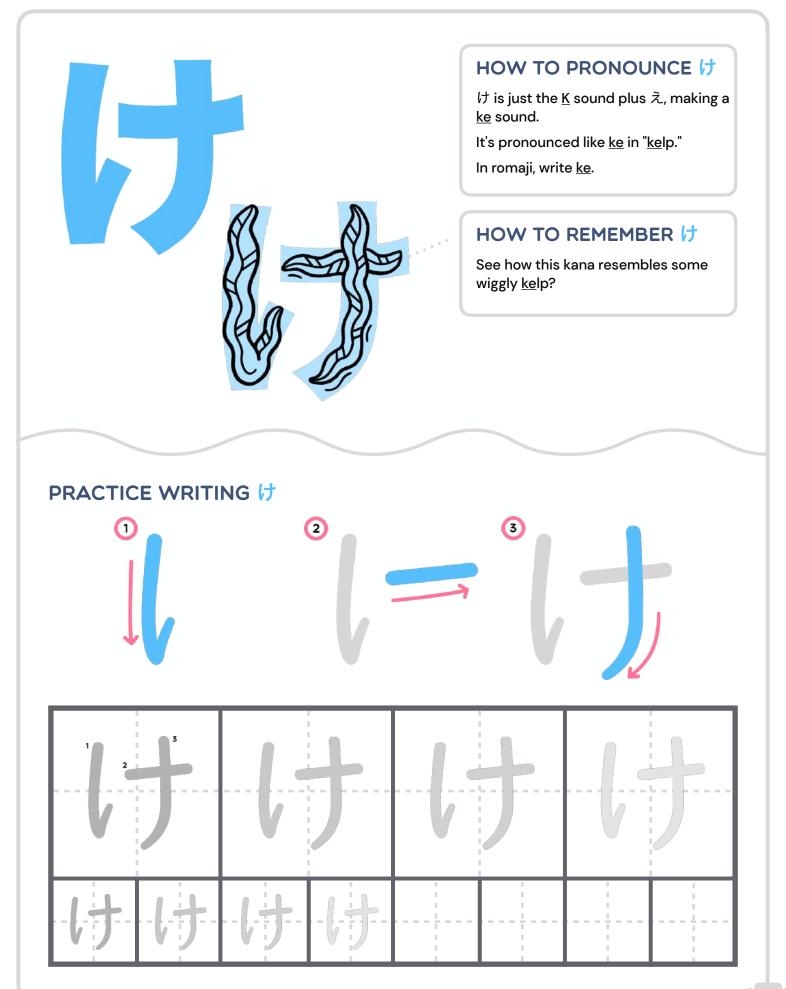
HOW TO PRONOUNCE <

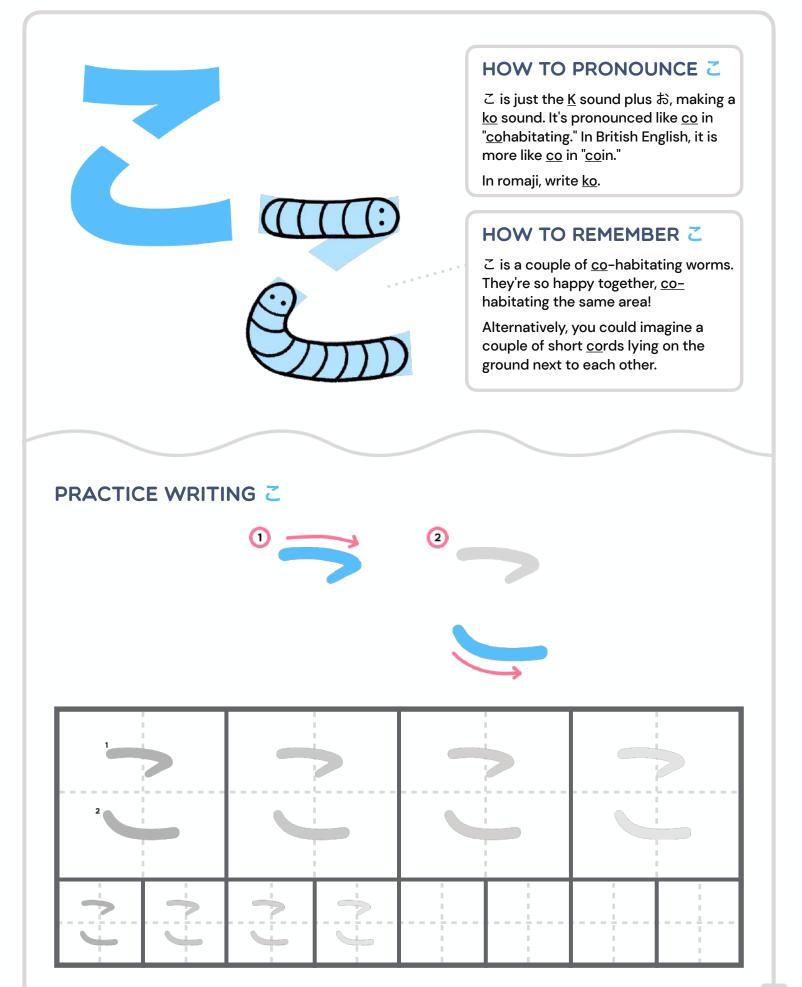
く is just the <u>K</u> sound plus う, making a

It's pronounced <u>coo</u>, like both syllables of the word "cuckoo" (or just the first syllable, depending on your variety of

HOW TO REMEMBER <

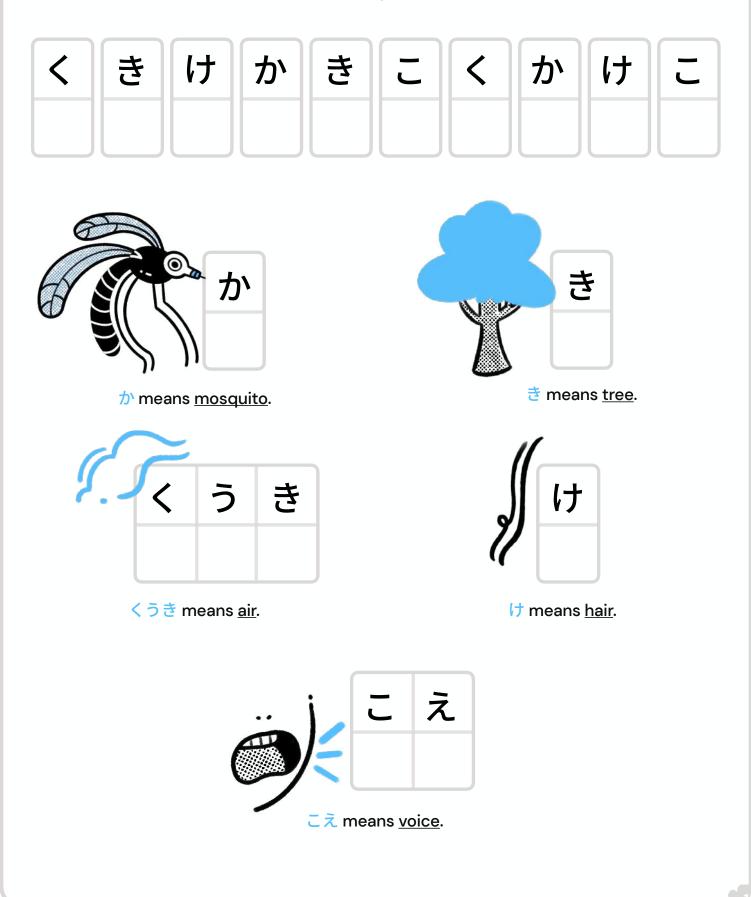
To remember this, think of this kana being the mouth of a <u>coo</u>-coo / cuckoo bird popping out and saying



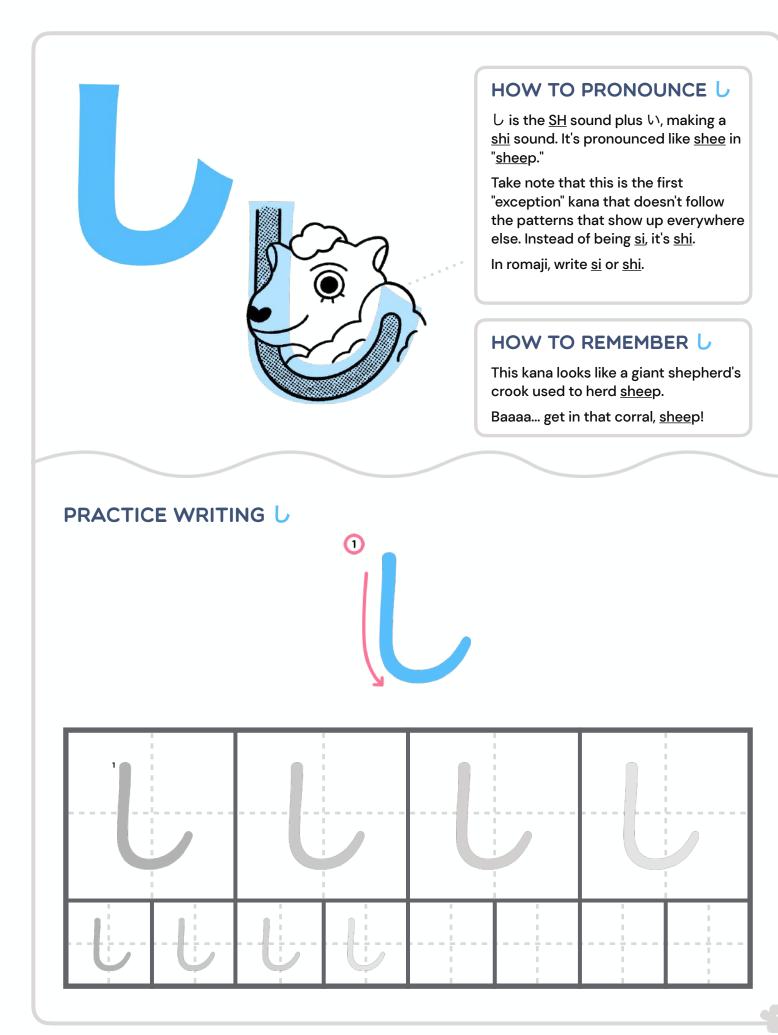


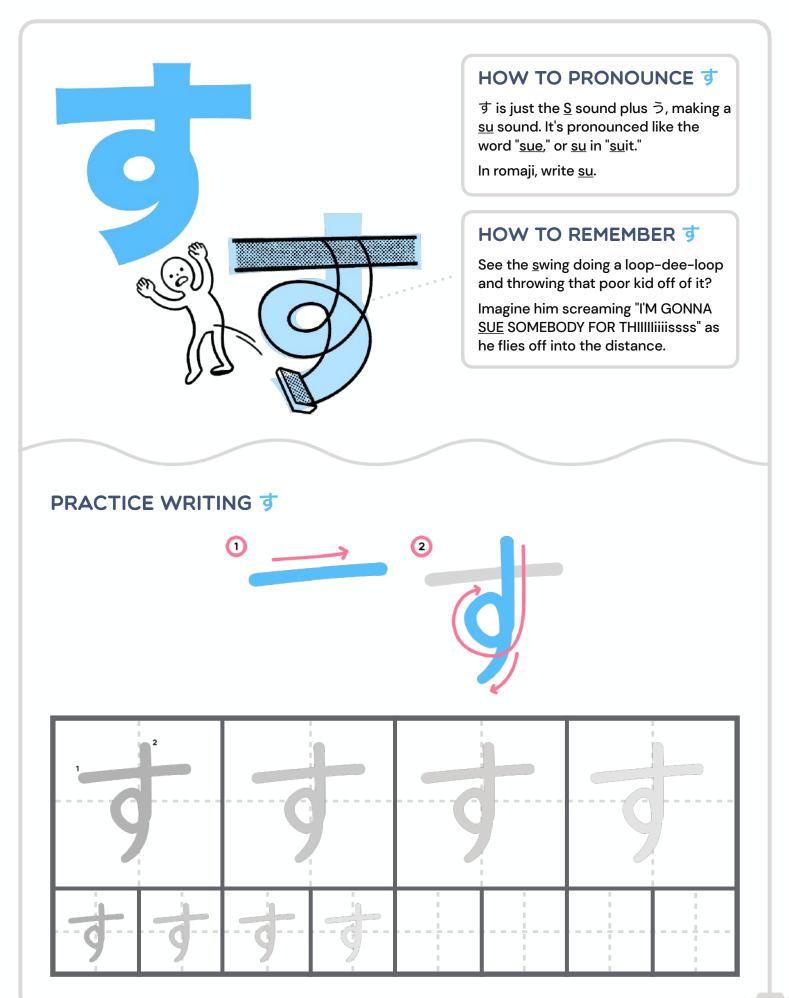
LET'S PRACTICE READING!

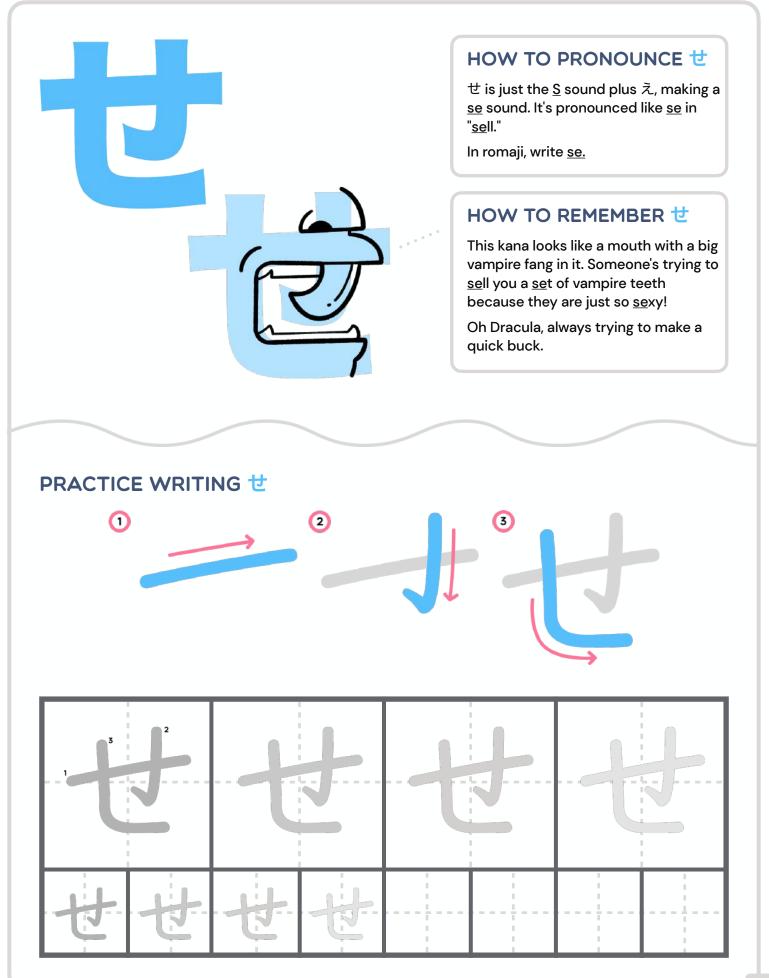
What's the reading? Write in romaji.













HOW TO PRONOUNCE $\overline{\epsilon}$

そ is just the <u>S</u> sound plus お, making a <u>so</u> sound.

It's pronounced like <u>so</u> in "<u>so</u>da." In British English, it's more like <u>so</u> in "<u>so</u>ng."

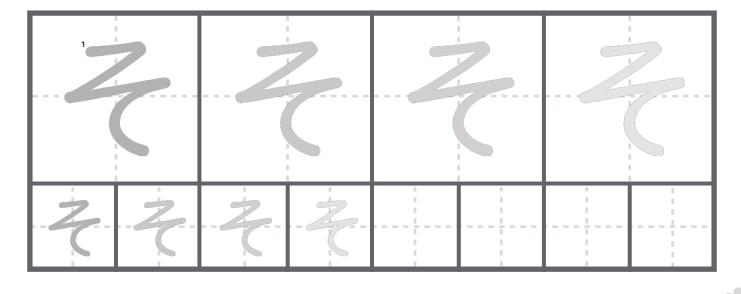
In romaji, write <u>so</u>.

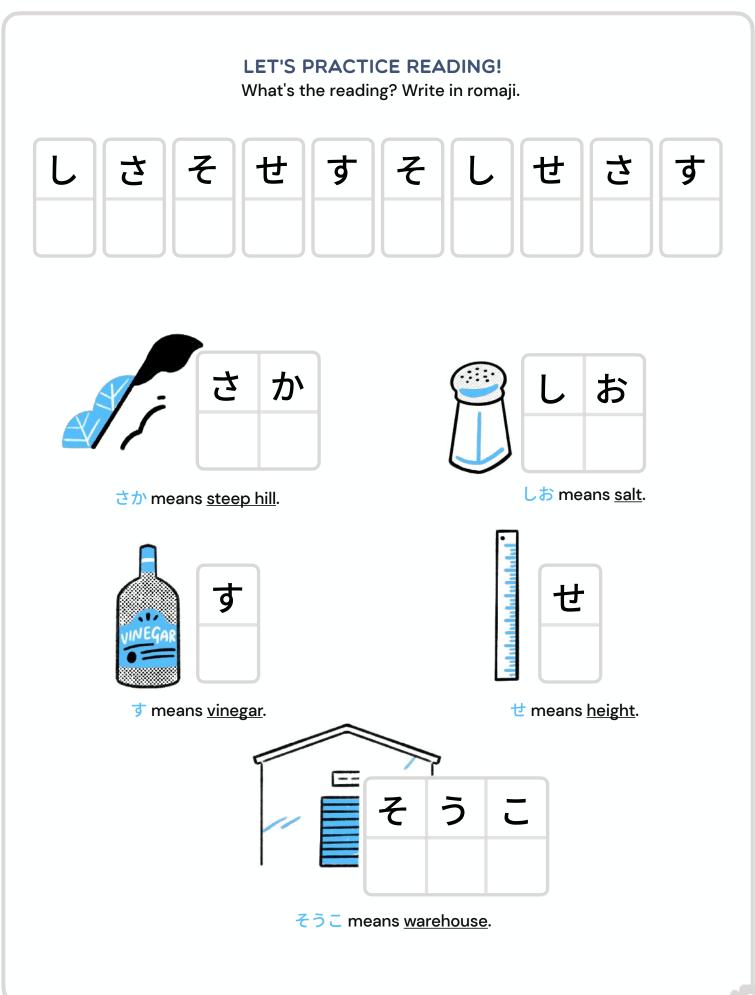
HOW TO REMEMBER $\overline{\epsilon}$

See how this kana looks like a mouth slurping <u>so</u>da?

PRACTICE WRITING ₹







LET'S PRACTICE READING HIRAGANA FROM A - K - S ROWS! What's the reading? Write in romaji.

う		さ	し	<	あ	せ	け	お	き
す	い	か	う	L	7	お	あ	す	け
き	せ		あ	す	<	う	お	さ	し
か	け	い	7	す	う	え	き	け	
あ	せ	5	け	<	お	し 1	え	L	せ
き	7	し	さ	か	あ	き	5	17	お





HOW TO PRONOUNCE 5

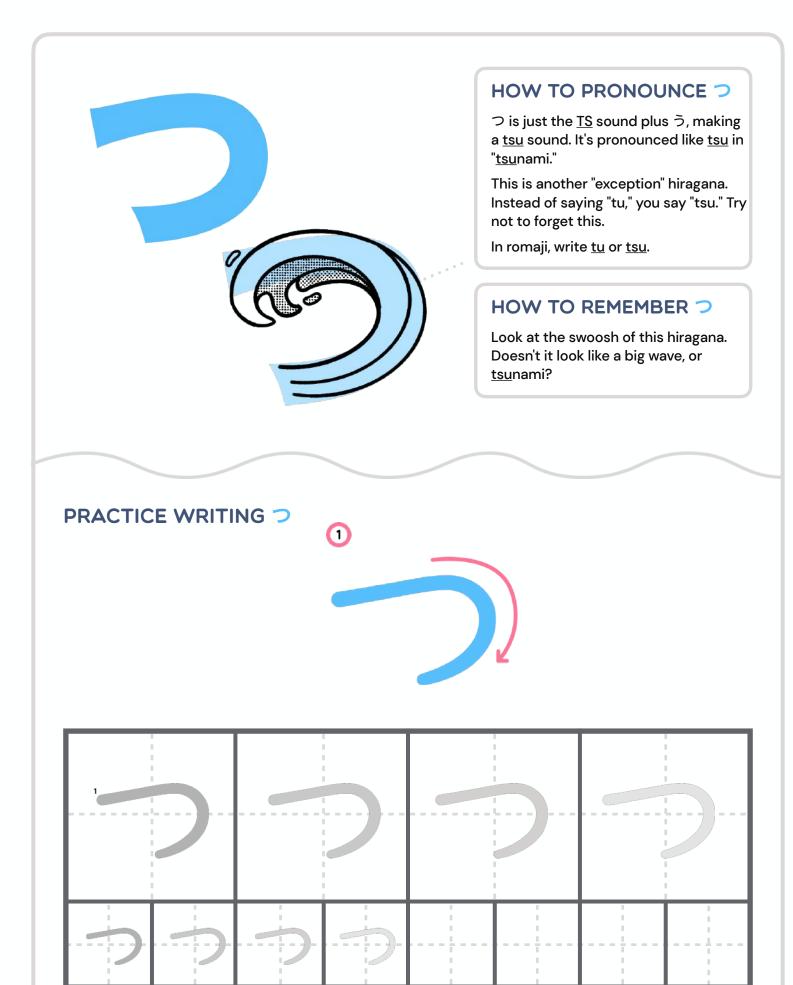
ち is pronounced like "<u>chee</u>" in "cheese." This is the second "exception" hiragana. Instead of a "ti" sound, it's a "chi" sound. Try not to forget this.

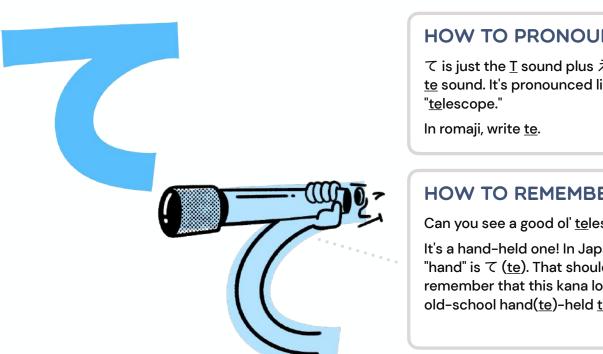
In romaji, write <u>ti</u> or <u>chi</u>.

HOW TO REMEMBER 5

You know when someone tells you to say "<u>chee</u>se" when taking a picture of you? This kana looks like that forced smile you have to make every time you're in a group photo.

24





HOW TO PRONOUNCE **T**

て is just the <u>T</u> sound plus え, making a te sound. It's pronounced like te in

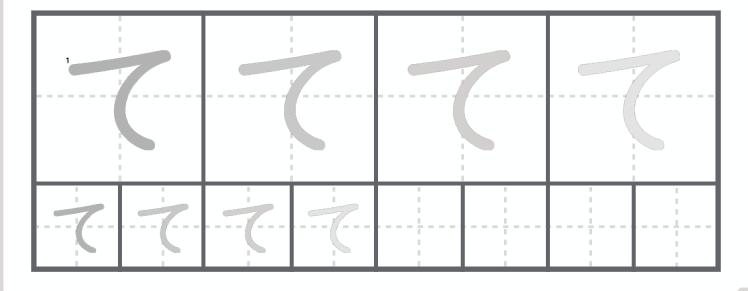
HOW TO REMEMBER **T**

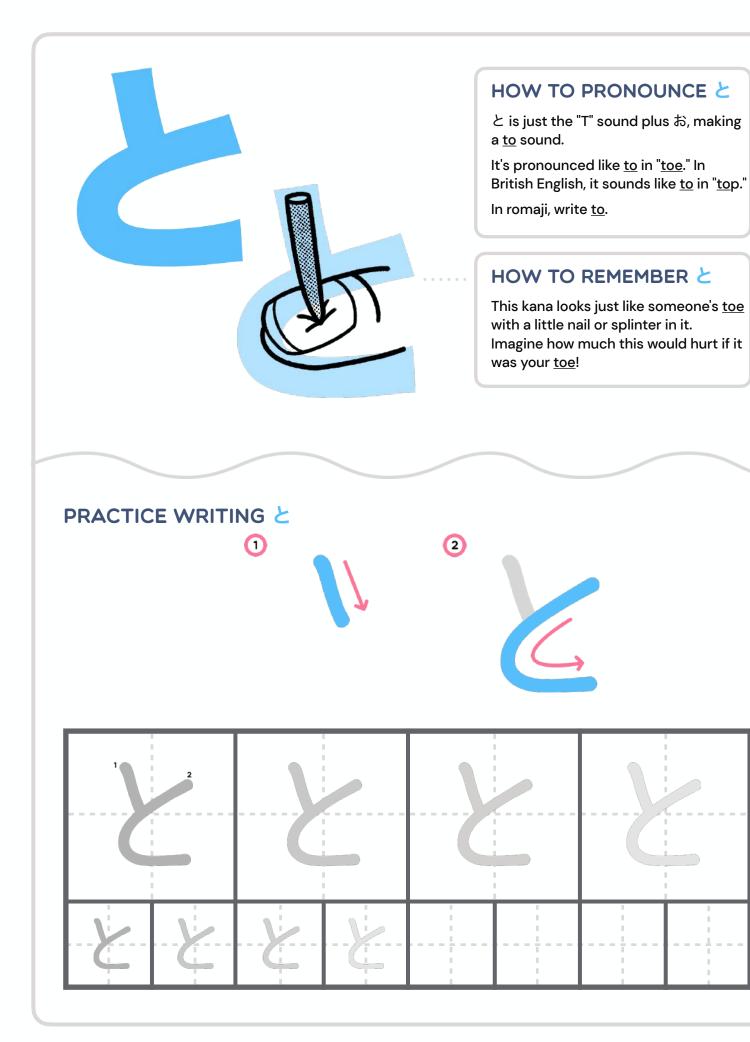
Can you see a good ol' <u>te</u>lescope?

It's a hand-held one! In Japanese, "hand" is τ (te). That should help you remember that this kana looks like an old-school hand(<u>te</u>)-held <u>te</u>lescope.

PRACTICE WRITING **T**







LET'S PRACTICE READING!

What's the reading? Write in romaji.





HOW TO PRONOUNCE な

な is just the <u>N</u> sound plus あ, making a <u>na</u> sound. It's pronounced like <u>na</u> in "<u>na</u>chos."

In romaji, write <u>na</u>.

HOW TO REMEMBER な

The <u>nun</u> is praying in front of the cross asking for <u>na</u>chos, because she's craving a delicious snack!

The cross up in the air should be the main give away that this is c_{x} .

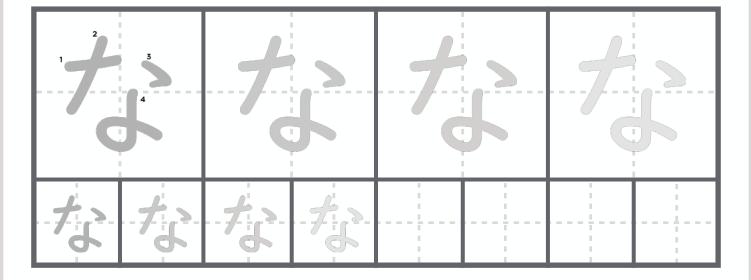
PRACTICE WRITING

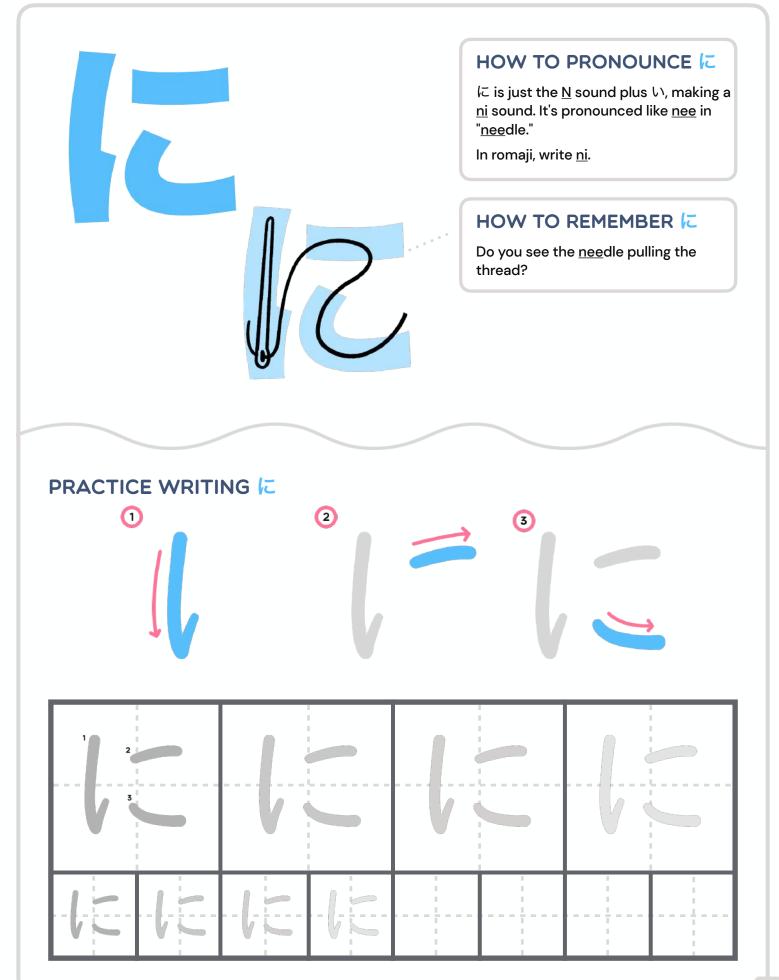


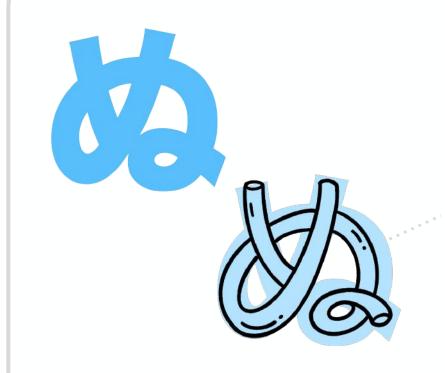












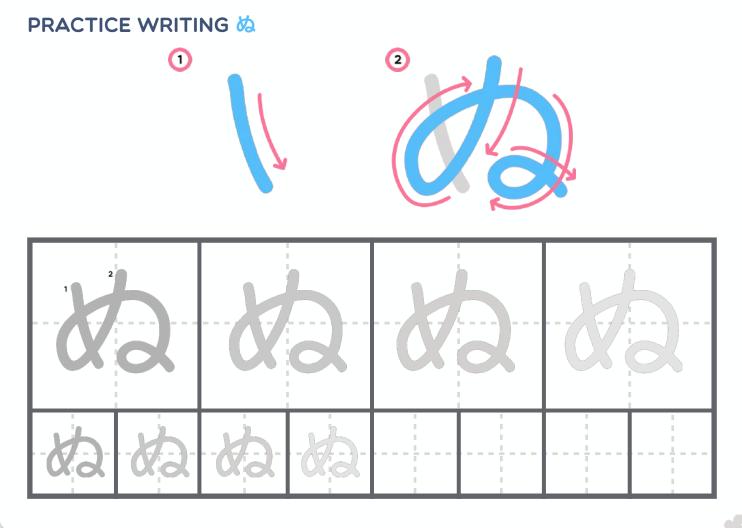
HOW TO PRONOUNCE ぬ

ぬ is just the <u>N</u> sound plus う, making a <u>nu</u> sound. It's pronounced like <u>noo</u> in "<u>noo</u>dle."

In romaji, write <u>nu</u>.

HOW TO REMEMBER ぬ

This kana looks like some <u>noo</u>dles. There are several other kana that are similar to this one $(\mathcal{H}, \mathcal{O}, \mathcal{A}, \mathcal{D})$, but you know this one is noodles because there are no sharp angles in it. It's 100% smooth and bendable, like noodles! It even has an extra loop at the bottom, because it is a noodle.



HOW TO PRONOUNCE ね

ね is just the <u>N</u> sound plus え, making a <u>ne</u> sound. It's pronounced like <u>ne</u> in "<u>Ne</u>lly."

In romaji, write <u>ne</u>.

HOW TO REMEMBER ね

This is <u>Ne</u>lly the cat. There are other kana very similar to this one ($\&, \hbar, \varnothing,$ \flat), but you know this is different. Why? Because it has a loop at the end for the tail, and it's not super bendable like & (noodles) is — see those sharp corners on the left?

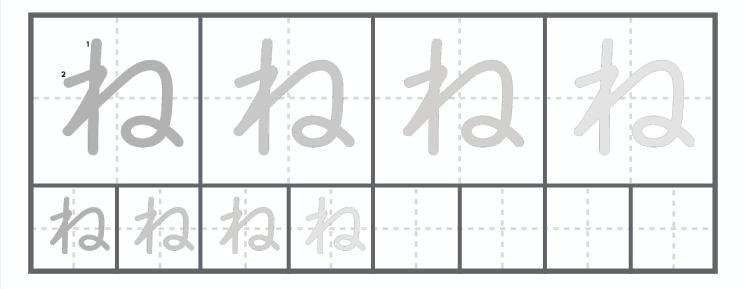
To top things off, <u>Ne</u>lly is a <u>ne</u>cromancer. Why? I have no idea, you'll have to ask her. It must have something to do with the undead cat army she's creating.

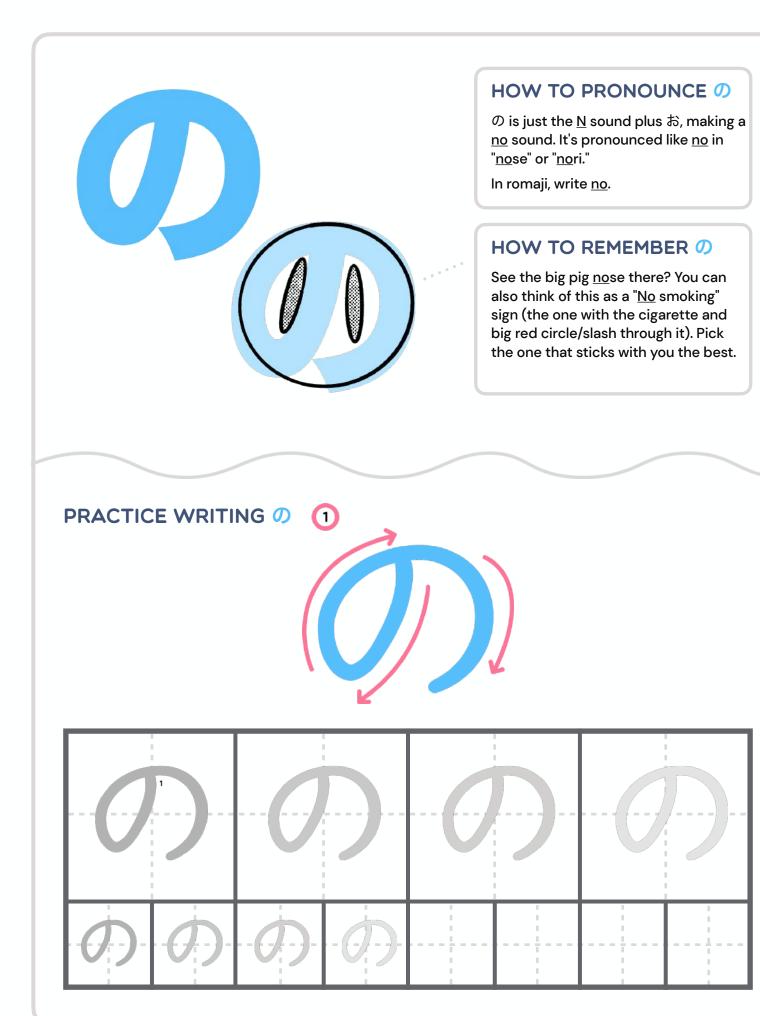
Also, if you know the word "<u>ne</u>ko" (Japanese for "cat"), you can use that too. This is a ねこ.

PRACTICE WRITING

ົ

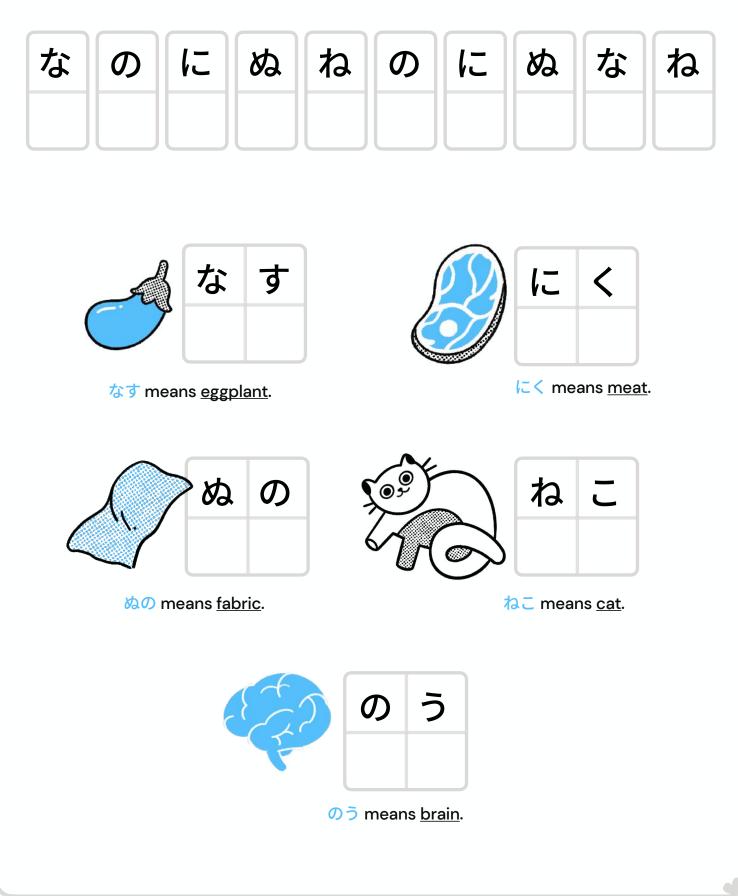


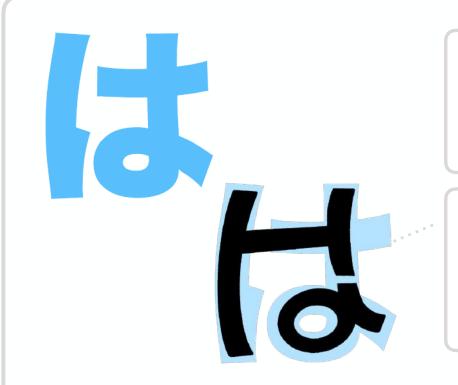




LET'S PRACTICE READING!

What's the reading? Write in romaji.





HOW TO PRONOUNCE **[**]

は is just the <u>H</u> sound plus あ, making a <u>ha</u> sound. It's pronounced like <u>ha</u> in "<u>haha</u>" (like laughing!).

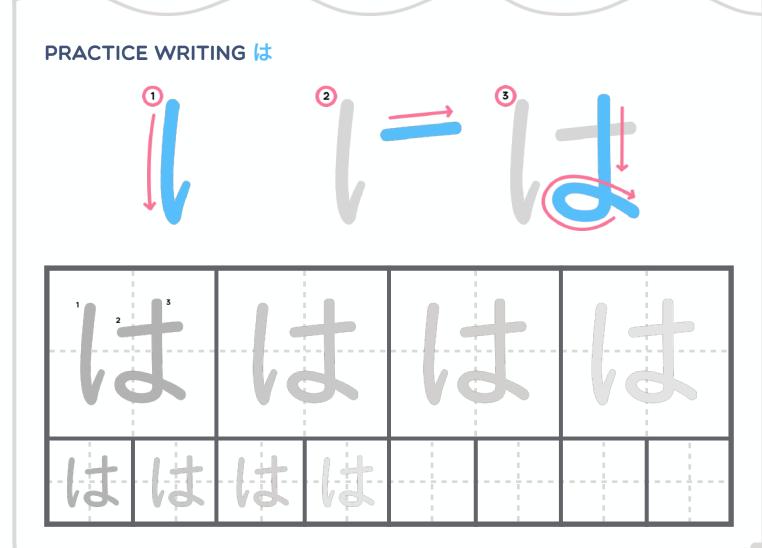
In romaji, write <u>ha.</u>

HOW TO REMEMBER は

This kana looks like an uppercase letter \underline{H} plus a lowercase letter \underline{a} .

What does that spell? "Ha!"

Why are you laughing? Stop that. Make sure you can see the H+a in the kana.







HOW TO PRONOUNCE 🕉

ふ is halfway between the <u>F</u> and <u>H</u> sounds, plus う, making a <u>fu</u> / <u>hu</u> sound.

It's pronounced like a softly blown-out version of <u>foo</u> in "<u>foo</u>l," or sometimes <u>hoo</u> in "<u>hoo</u>p."

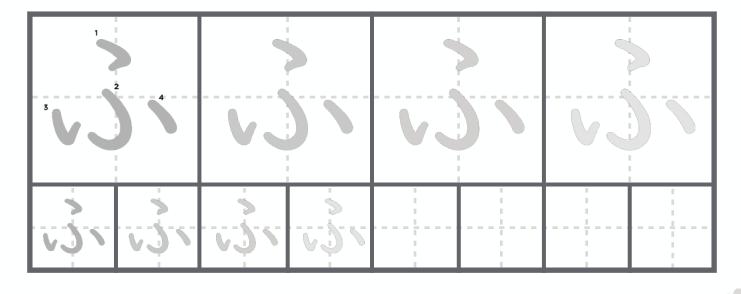
In romaji, write either <u>fu</u> or <u>hu</u>.

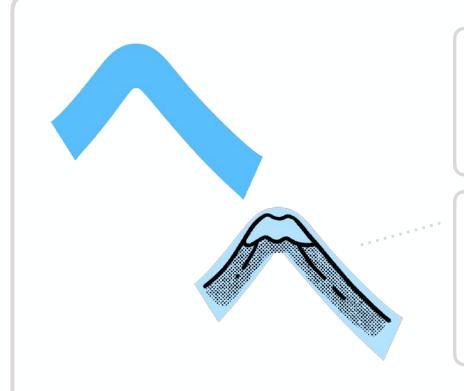
HOW TO REMEMBER 3

Someone is over there dancing like a <u>foo</u>l. What's that around their neck? ...Oh, that's a <u>hu</u>la <u>hoo</u>p! That's why they're twisting their body so hard.

PRACTICE WRITING







HOW TO PRONOUNCE ^

へ is just the <u>H</u> sound plus え, making a <u>he</u> sound. It's pronounced like <u>he</u> in "<u>he</u>lp," or "<u>He</u>lens."

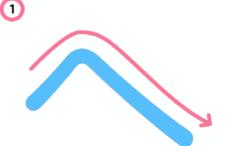
In romaji, write <u>he</u>.

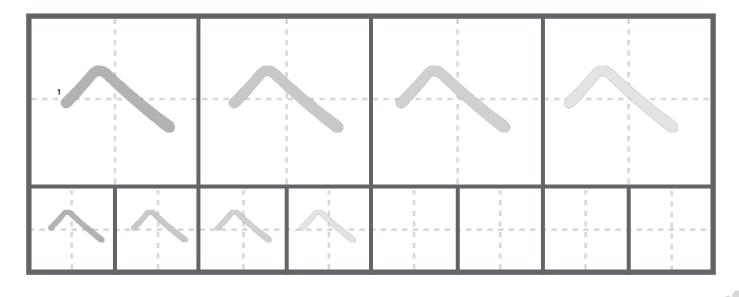
HOW TO REMEMBER \land

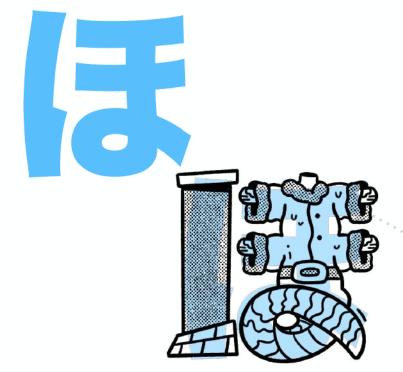
Do you know the famous mountain Mt. Saint <u>He</u>lens? This kana isn't totally flat like <u>He</u>lens is, but it's pretty squatlooking.

That's why this one is Helens. If it ever erupts again, people will need <u>he</u>lp!

PRACTICE WRITING **^**







HOW TO PRONOUNCE 😹

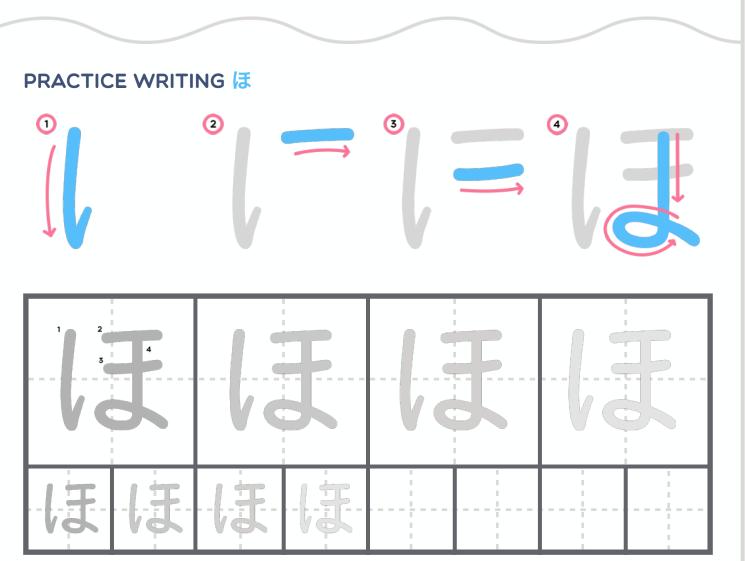
ほ is just the <u>H</u> sound plus お, making a <u>ho</u> sound.

It's pronounced like <u>ho</u> in "<u>ho</u>e" or "<u>ho</u> <u>ho</u> <u>ho</u>!" In British English, it sounds more like <u>ho</u> in "<u>ho</u>t."

In romaji, write <u>ho</u>.

HOW TO REMEMBER [3

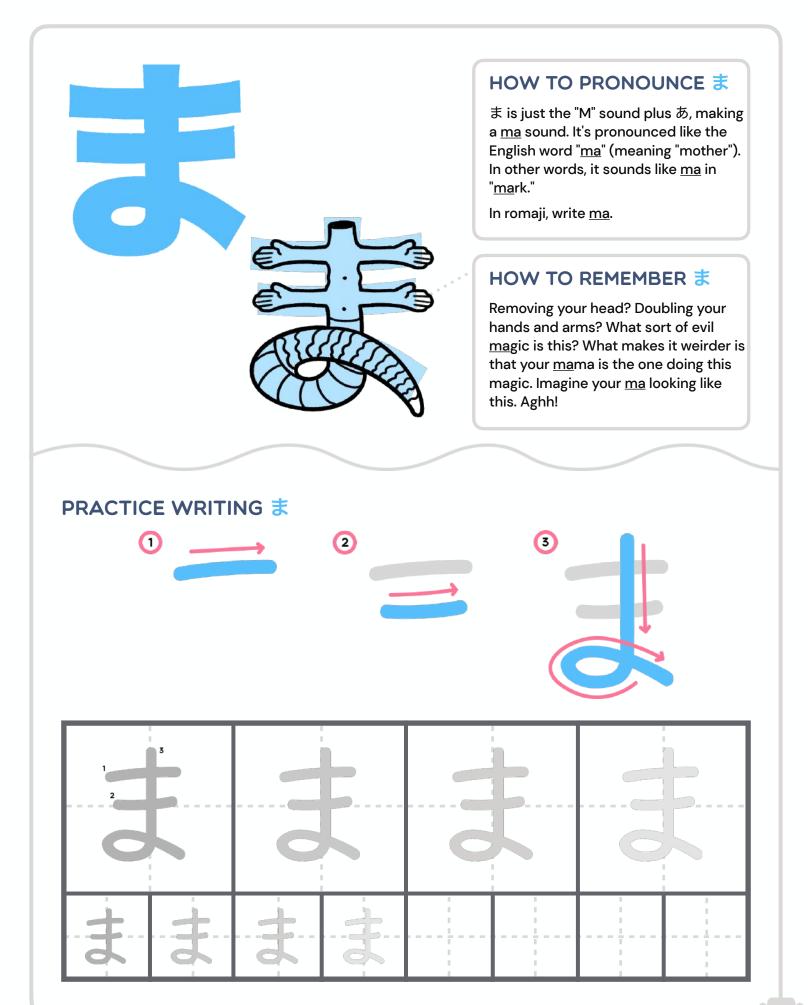
The line on the left is a chimney. The right side is a mutated Santa Claus. He has four arms, a snake tail, and no head. Out of his neck he's uttering "<u>ho</u> <u>ho</u> ho... ho ho ho..." Hopefully he doesn't come down your chimney.



LET'S PRACTICE READING! What's the reading? Write in romaji. は ふ ほ ふ は ひ ひ ほ は ひ と い yes ひと means <u>person</u>. はい means <u>yes</u>. ふ そ < ふく means <u>clothes</u>. \wedge 7 means <u>belly button</u>. お ほ の ほのお means fire.

LET'S PRACTICE READING HIRAGANA FROM T - N - H ROWS! What's the reading? Write in romaji.

<i>の</i>	は	۲	に	ほ	た	τ	ね	の 	な
U	な	ほ	5	τ	12	3,	た	8	τ
٢	2	62		ね	2	<i>の</i>	な	は	た
の	な	ね	は	62	٤	ぬ	ほ	<u>ひ</u>	^
5	82	ふ	な	ほ	た	12	ね	٤	な
ك	ふ	は	ね	5	2	ほ		8	の





HOW TO PRONOUNCE み

 \mathcal{B} is just the <u>M</u> sound plus \mathcal{W} , making a <u>mi</u> sound.

It's pronounced like the English word "<u>me</u>." In other words, it sounds like <u>mee</u> in "<u>mee</u>t."

In romaji, write <u>mi</u>.

HOW TO REMEMBER み

Looks like lucky number 21. Who just hit the blackjack? <u>Me</u>! Who just turned 21 as well? <u>Me</u>!!

Listen to me sing my own birthday song... <u>mi</u> mi Mi MIIIIIIII!

PRACTICE WRITING 🏕







HOW TO PRONOUNCE

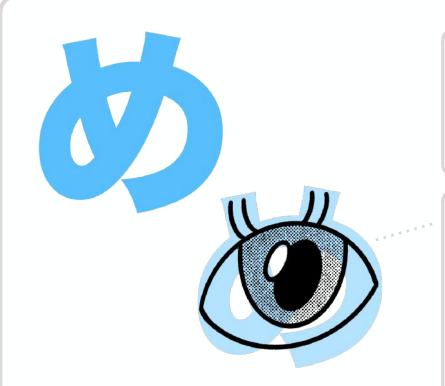
む is just the <u>M</u> sound plus う, making

It's pronounced like what cows say in English: "<u>moo</u>." In other words, it sounds like <u>moo</u> in "<u>moo</u>d."

In romaji, write <u>mu</u>.

HOW TO REMEMBER

"<u>Moo</u>oooo," says the cow. "<u>MOO</u>OOOO."



HOW TO PRONOUNCE 🖄

 \mathfrak{O} is just the <u>M</u> sound plus $\tilde{\mathfrak{Z}}$, making a <u>me</u> sound.

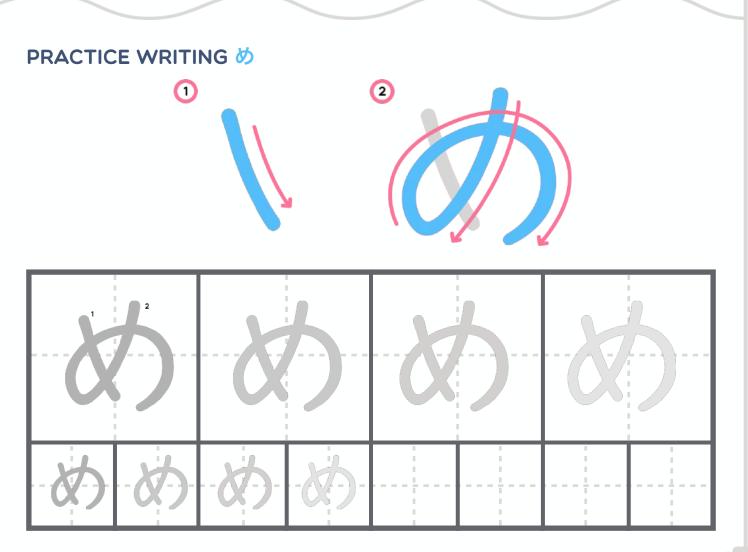
It's pronounced like <u>me</u> in "<u>me</u>ss."

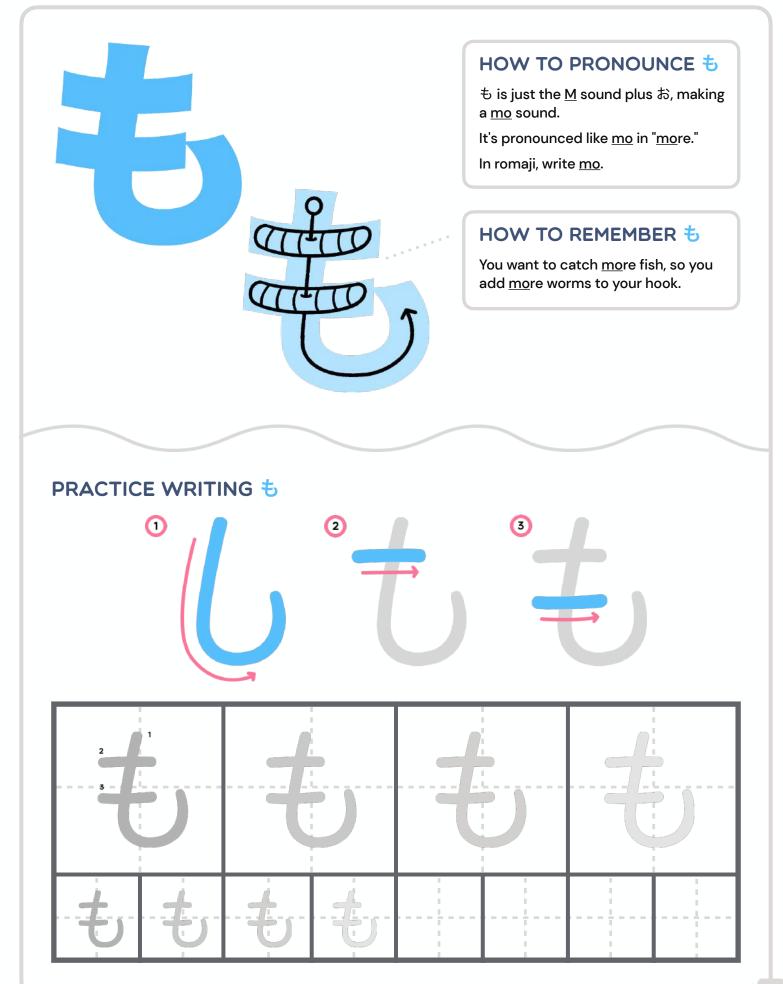
In romaji, write <u>me</u>.

HOW TO REMEMBER 🔣

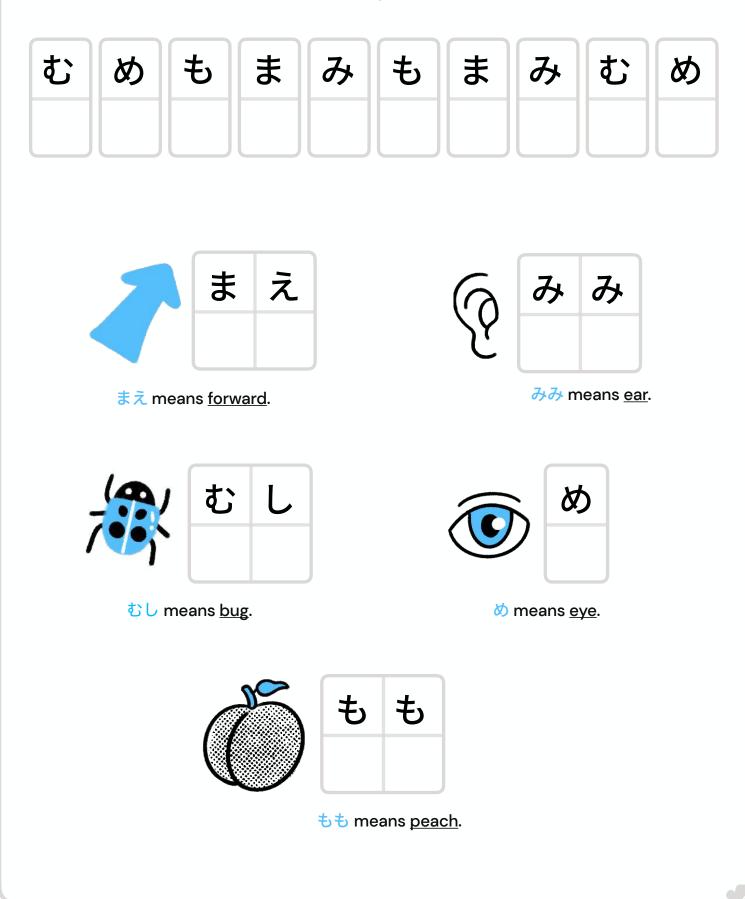
Look at that beautiful eye! It's so beautiful because of the <u>ma</u>keup on it. Gotta look pretty in the eyes, or else your ensemble will just be "<u>meh</u>."

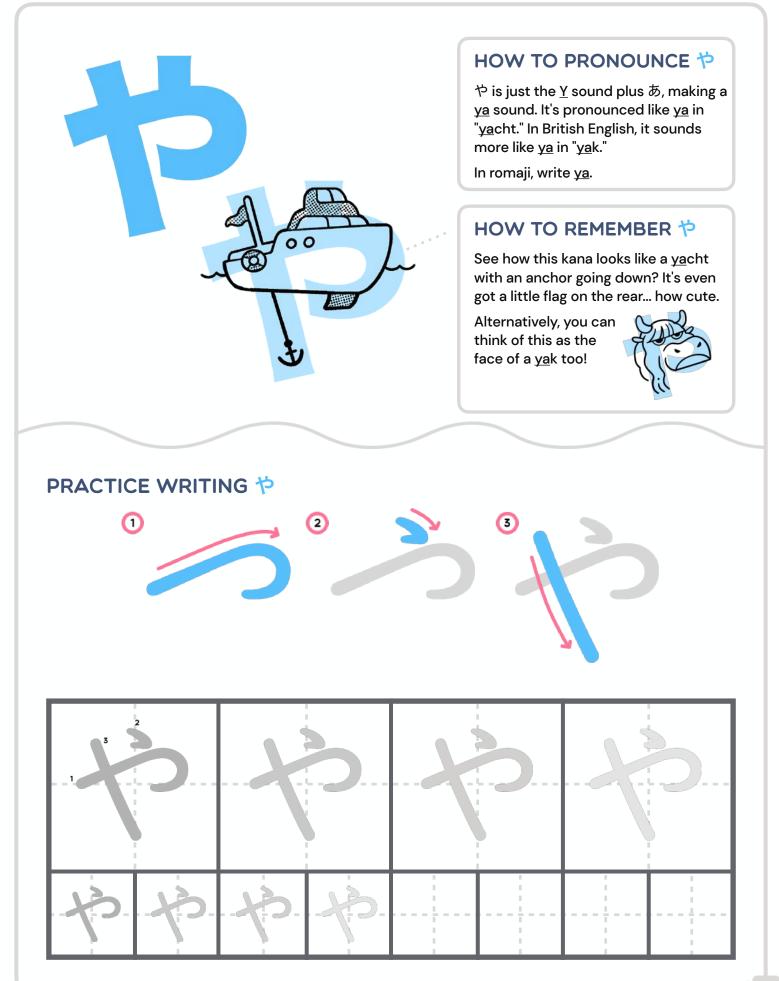
If you also happen to know the word for "eye" in Japanese, that will help too. The word for "eye" in Japanese is just \wp (<u>me</u>).

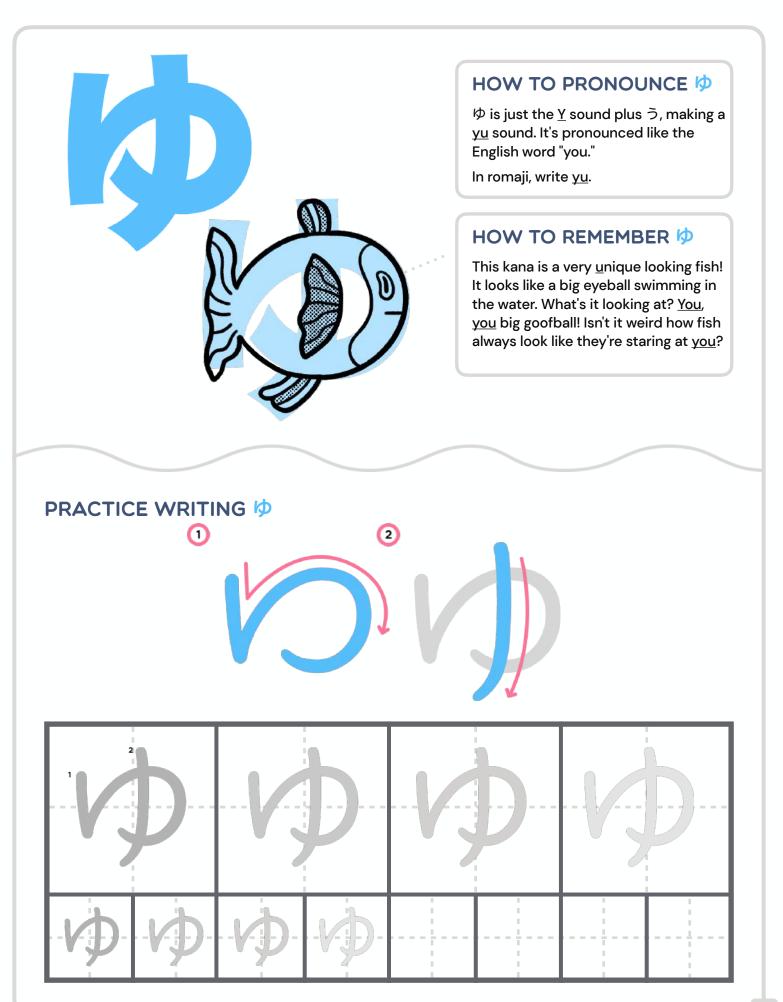




LET'S PRACTICE READING!









HOW TO PRONOUNCE 🕹

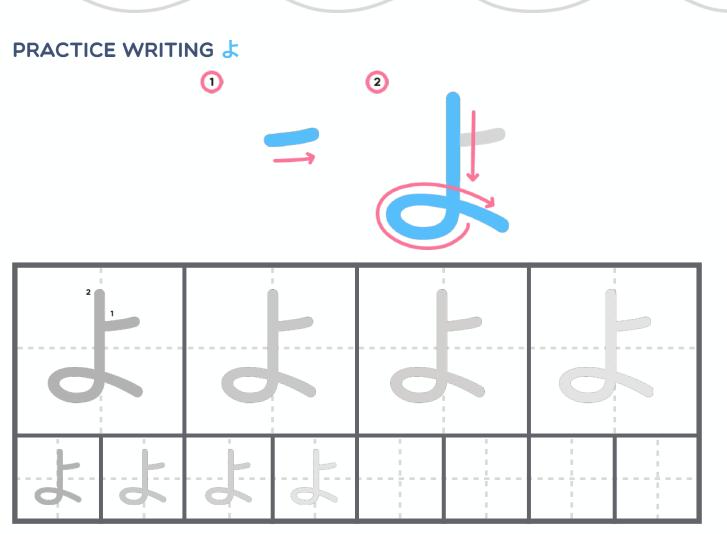
𝔅 is just the <u>Y</u> sound plus 𝔅, making a <u>yo</u> sound.

It's pronounced like <u>yo</u> in "<u>yo</u>-yo." In British English, it's more like <u>yo</u> in "<u>yo</u>nder."

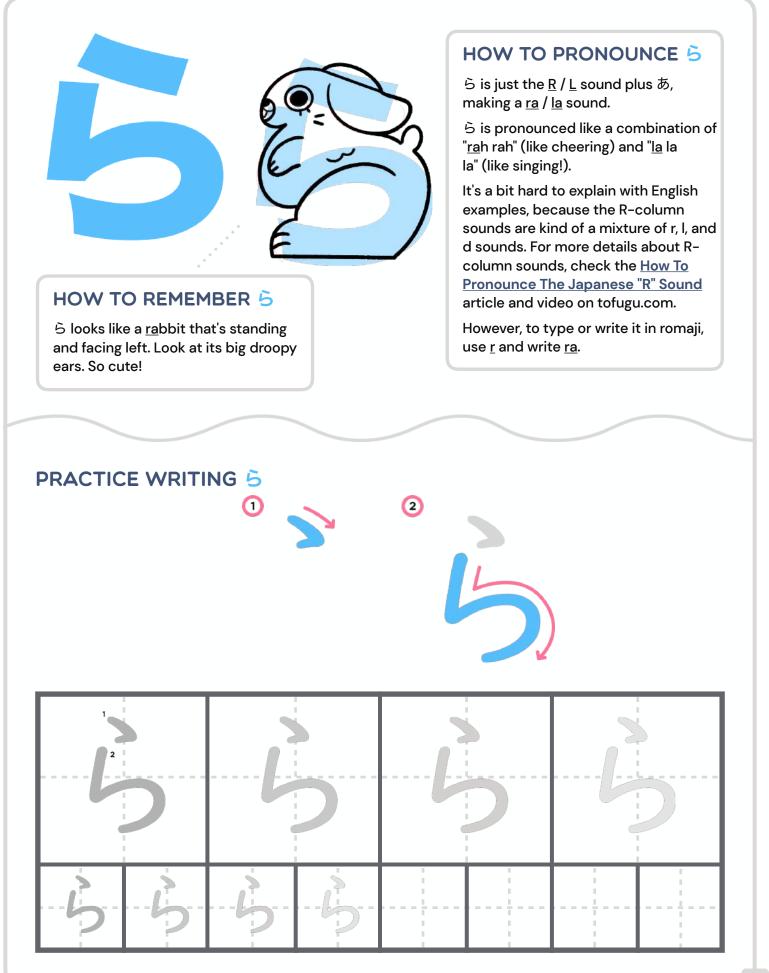
In romaji, write <u>yo</u>.

HOW TO REMEMBER 🕹

Yo, this kana looks like the letters Y & O! And look, you can even play <u>yo</u>-yo with it. Look at it slide down and back up again... it's mesmerizing, <u>yo</u>.









HOW TO PRONOUNCE り

ט is just the <u>R</u> /<u>L</u> sound plus ι א, making a <u>ri</u> / <u>li</u> sound.

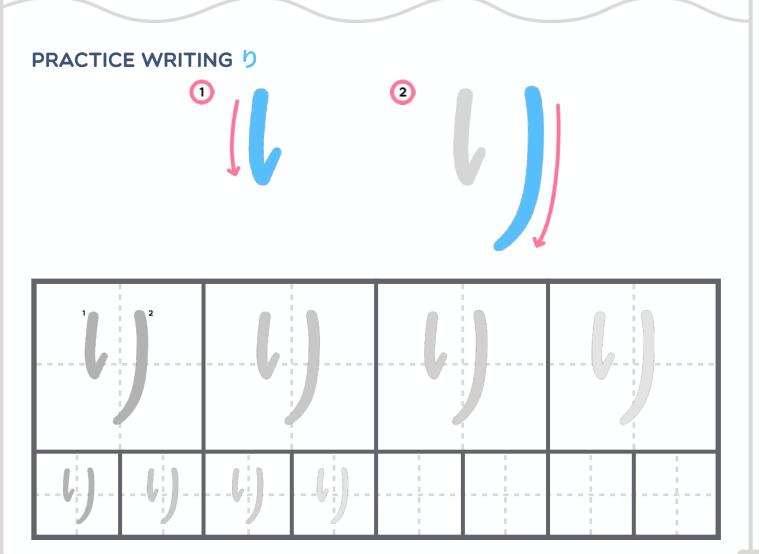
b is pronounced like a combination of <u>ree</u> in "<u>ree</u>d" and <u>lee</u> in "<u>lee</u>k."

However, to type or write it in romaji, use <u>r</u> and write <u>ri</u>.

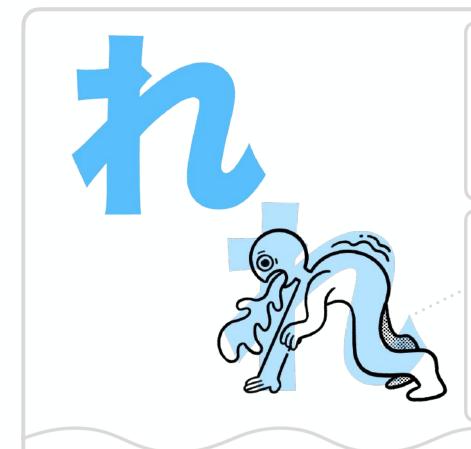
HOW TO REMEMBER **9**

The <u>ree</u>ds are swaying in the wind.

This kana is also commonly written without the connection in the middle, like ϑ , which looks even more reedlike.







HOW TO PRONOUNCE h

 \hbar is just the <u>R</u> /<u>L</u> sound plus $\bar{\lambda}$, making a <u>re</u> / <u>le</u> sound.

 \hbar is pronounced like a combination of <u>re</u> in "<u>re</u>tch" and <u>le</u> in "<u>le</u>d."

However, to type or write it in romaji, use <u>r</u> and write <u>re</u>.

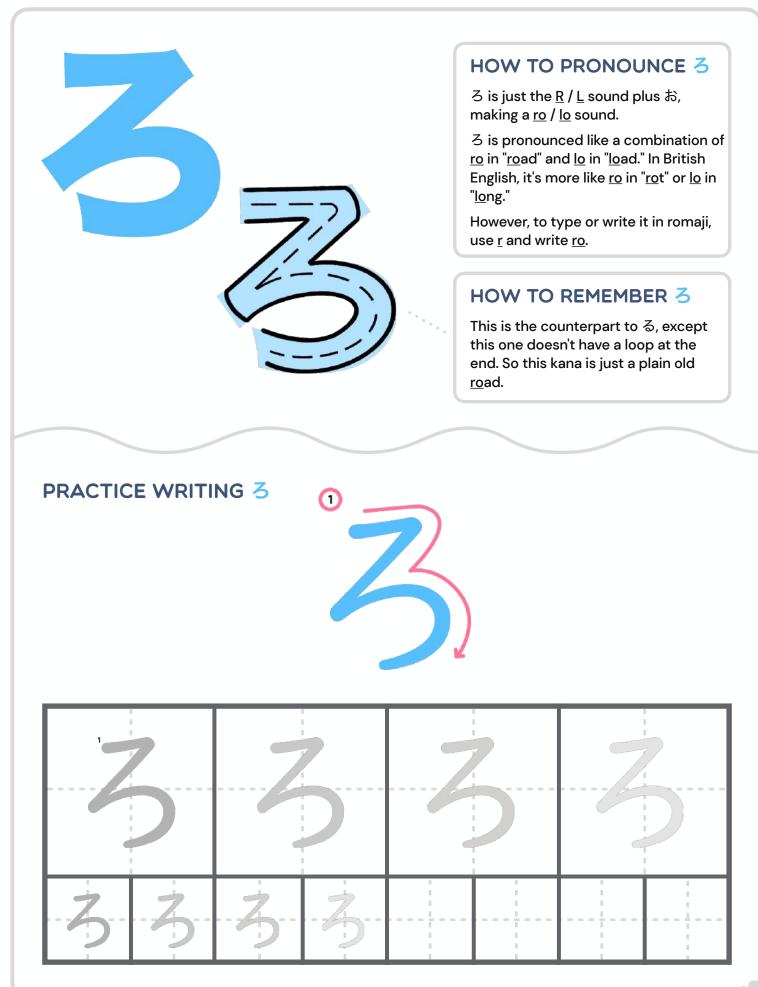
HOW TO REMEMBER h

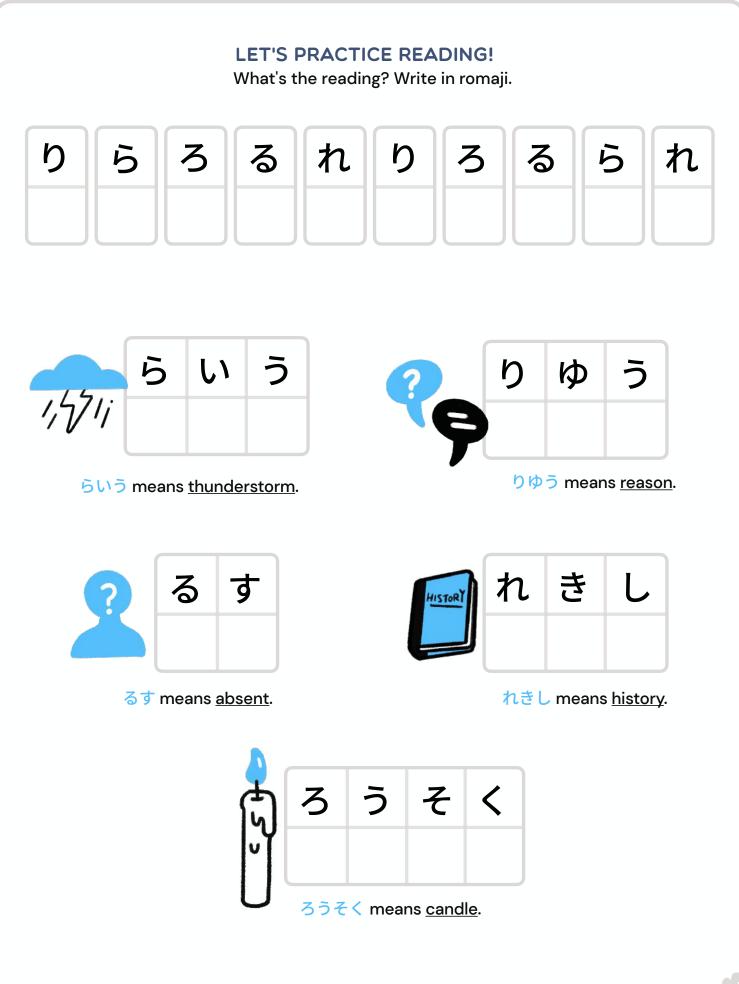
This looks like a guy kneeling on the ground, <u>re</u>tching up his dinner.

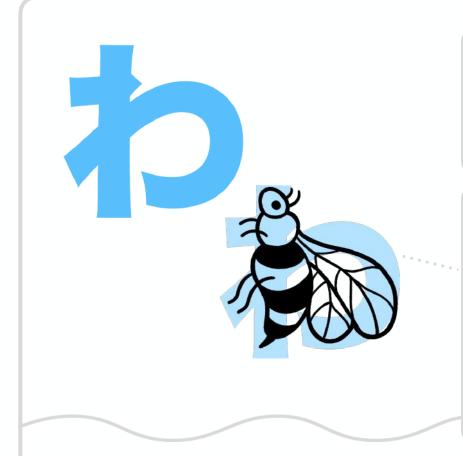
This kana is similar to め, わ, ぬ, and ね. What makes this one different is the curve at the back. You can identify this as the guy's knees bending, which makes it clear that he's keeled over retching his guts out.











HOW TO PRONOUNCE 抣

わ is just the <u>W</u> sound plus あ, making a <u>wa</u> sound.

It's pronounced like <u>wa</u> in "<u>wa</u>sabi."

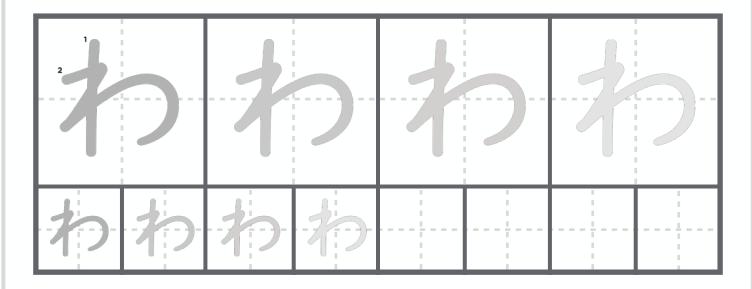
In romaji, write <u>wa</u>.

HOW TO REMEMBER

This kana looks like a <u>wa</u>sp flying straight up.

It looks similar to れ, ぬ, ね, and め. And it looks especially similar to ね. You know ね is Nelly the cat because of the curl of the tail on the end. So you can imagine the cat chasing this wasp, which is why it's flying straight up to get away. Its butt is also a straight, sharp line. This is its stinger!







NOTE:

Why two kana for the <u>o</u> sound? Unlike お, を is primarily used as a grammar element called a "particle." It marks the object of a sentence.

HOW TO PRONOUNCE \overline{c}

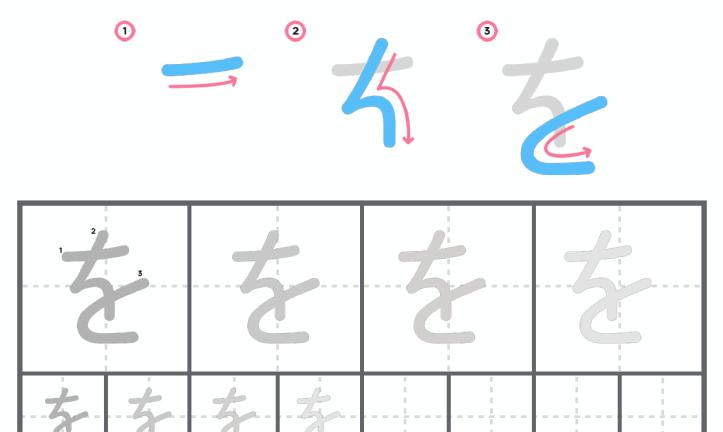
を is pronounced like <u>o</u> in "<u>o</u>rigami" — just like the vowel お. It used to be pronounced like "wo," but now it sounds exactly like お.

In romaji, both <u>o</u> or <u>wo</u> are used for \overline{c} . To type it, write <u>wo</u>.

HOW TO REMEMBER \overleftarrow{c}

"<u>Who</u>a!" yells the guy with no chin. Someone threw a boomerang into his mouth! That's pretty "<u>who</u>a"-worthy, I think.

PRACTICE WRITING \overline{c}



NOTE:

Despite being introduced in the W-column, h has nothing to do with <u>W</u>. It just doesn't belong anywhere else, and the Wcolumn had some extra space. Simple as that.

HOW TO PRONOUNCE h

h is just the <u>N</u> sound — that's it. It's the only kana that consists of a single consonant. It's pronounced like the ending <u>n</u> sound in "pe<u>n</u>."

In romaji, write <u>n</u>. To type it, you sometimes have to type <u>nn</u>. Type double <u>n</u>s, especially before vowels and <u>y</u>, so that it won't turn into another kana that starts with <u>n</u>.

HOW TO REMEMBER h

This kana looks just like a lowercase <u>n</u> in English. They happen to be the same sounds as well. How convenient! <u>nnn</u> hhhh.



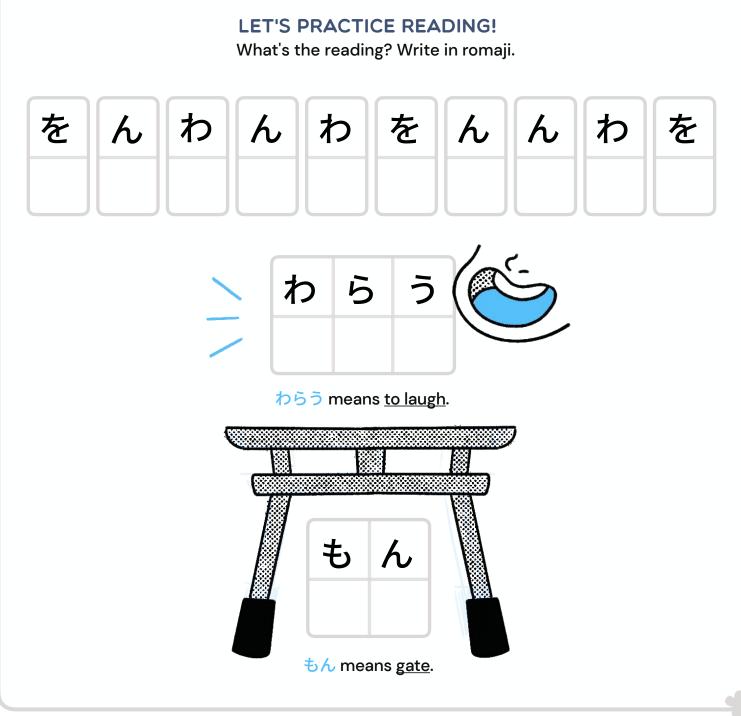


WELL, THE W-COLUMN WAS STRANGE!

As you could tell, the w-column is a bit weird.

The first character is as you'd expect, but the other two are curveballs — like the notes on each character explained.

Anyhoo, this was the last column for basic hiragana characters. Congrats! Do some practice below to learn these irregular characters.



LET'S PRACTICE READING KATAKANA FROM M - Y - R - W ROWS! What's the reading? Write in romaji.



LEARN VARIATION HIRAGANA

Congratulations! You've learned all the basic hiragana. Now it's time for you to learn about "variation" hiragana. Don't worry — you've done all the heavy lifting at this point. As long as you know the basic hiragana, learning beyond the basics is easy.

DAKUTEN & HAN-DAKUTEN

Dakuten is a symbol that looks like this \rightarrow \degree . Looks like a double quotation mark, right? This dakuten symbol marks hiragana from certain consonant columns and changes their pronunciation. It turns the consonant into a "voiced" or "vibrating" sound, which just means your vocal cords vibrate when the sound is made.

For example, with dakuten added, a K-sound becomes a G-sound. That means か (KA) becomes が (GA), き (KI) becomes ぎ (GI), and so on — like the chart below shows.

	К-	► G	S –	Z	Т-	► D	н -	►B
あ	か	が	さ	ざ	た	だ	は	ば
A	ĸѧ	GA	SA	ZA	TA	DA	HA	BA
い	き	ぎ	С	ل	ち	ぢ	ひ	び
	KI	GI	SHI	ار	CHI	JI (DI)	ні	BI
うし	く	لاً	す	ず	つ	ブ	ふ	ぶ
	к∪	GU	SU	ZU	TSU	ZU (DU)	FU	BU
え	け	げ	せ	ぜ	て	で	へ	ベ
E	ĸe	GE	SE	ZE	TE	DE	HE	BE
おO	こ	ご	そ	ぞ	と	ど	ほ	ぼ
	KO	GO	SO	zo	то	DO	HO	BO

In the same manner, S-sounds become Z-sounds, T-sounds become D-sounds, and H-sounds become B-sounds. Note that "exception" kana like \cup (SHI) act a little differently. With dakuten, \cup becomes \bigcup – JI instead of ZI. Also, be aware that on this chart, romaji in parentheses indicate how to type a character if its keyboard input differs from its reading. To type 云 on your keyboard, you'll type DI, for example, but the pronunciation is still JI.

You've just learned about basic dakuten, but there's actually another variety called "han-dakuten" — indicated by a circular symbol that looks like this \rightarrow [°]. They are phonetically voiceless sounds: unlike voiced sounds (dakuten sounds), your vocal cords don't vibrate when you make them.

It sounds complicated, but should be easy to remember — the han-dakuten can only mark H-sounds and always turns them into P-sounds!

は (HA) – ひ (HI) – ふ (FU) – へ (HE) – ほ (HO) become ぱ (PA) – ぴ (PI) – ぷ (PU) – ペ (PE) – ぽ (PO).

Pretty straightforward, right?

... "Now, how do I remember all this?" Don't worry. Here are some memory hints a.k.a. mnemonics to help you remember the dakuten/han-dakuten conversions.

- $K \rightarrow G$ The <u>ca</u>r (\mathfrak{D}) runs into the <u>gua</u>rd (\mathfrak{D}) rail.
- $S \rightarrow Z$ My <u>sa</u>w (\dot{c}) just <u>zapped</u> (\dot{c}) me when I tried to use it.
- T → D "<u>TADA</u>!" (た&だ)
- $H \rightarrow B$ You're saying "<u>ha</u>haha (は)" at the <u>ba</u>r (ば) because you've been drinking too much.
- $H \rightarrow P$ You say "<u>ha</u>haha (は)" so much at the bar that somebody <u>pu</u>nches (ぱ) you.

Now that we've learned about dakuten and han-dakuten, let's practice (and try not to cheat, of course)!



н -	► P
は	ぱ
HA	PA
С	ぴ
ні	PI
ふ	ぷ
FU	PU
へ	ペ
HE	PE
ほ	ぽ
HO	PO

COMBINATION HIRAGANA

You can combine different types of kana to make some new sounds. Here are the two types of kana you'll be putting together:

1) Kana from the い (I) row. In other words, kana that end with an <u>I-sound</u> when written in romaji: き (KI) – し (SHI) – ち (CHI) – に (NI) – ひ (HI) – み (MI) – り (RI), ぎ (GI) – じ (JI) – ぢ (JI) – び (BI) – ぴ (PI). Note the vowel い itself won't apply here!

2) The small ゃ - ゅ - よ. The small versions of や (YA) - ゆ (YU) - よ (YO). Look closely to see how they're almost half the size of the regular kana! やゃ ゆゅ よよ

For example, き + ょ = きょ (KYO). し + ゃ = しゃ (SHA). び + ゅ = びゅ (BYU).

Notice that the <u>I</u> at the end of the first kana is dropped when you spell the combination in romaji. You'll also drop the I-sound when you pronounce these combination kana.

Now let's practice!

Lø	ぎゃ	みょ	しょ	きゅ	りゃ	じゃ	ぴょ	ちゅ	みゃ
きょ	Lø	Ŋф	びゃ	にゅ	ちゃ	にゃ	ぢょ	りょ	じゅ

SMALL > (QUICK PAUSE)

We also have a small version of \mathcal{D} (TSU), which looks like this $\rightarrow \mathcal{D}$. This kana doesn't have a sound. Instead, it adds a quick little pause before a consonant sound in a word.

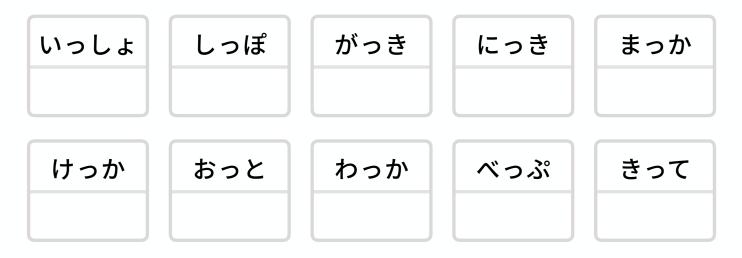
To express this in romaji, the consonant after a small \supset is written twice.

Let's take a look at an example:

Add a small っ between the two kana い (I) and か (KA) to make the word いっか. In this case, you're doubling the <u>K-sound</u>, because that's the consonant following the small っ. So いっか is written I<u>KK</u>A — which is how you pronounce いっか as well as how you type it.

りったい RI<u>TT</u>AI /rit_tai/ かっこ KA<u>KK</u>O /kak_ko/ いった I<u>TT</u>A /it_ta/

Practice reading words with the small \supset !



... and that's it! You've learned everything in the book.

Now let's wrap up and practice reading all the different kinds of hiragana that you've learned!

LET'S PRACTICE READING ALL THE HIRAGANA!



LET'S PRACTICE READING ALL THE HIRAGANA!

りんご	すみっこ	ひかり	きもち
くだもの	おちゃわん	ひだり	くし
えんぴつ	あした	るりいろ	はる
きいろ	べんきょ	うする	まるい
かばん	ほんだな	*	ったあめ
けっていた	Ě しょ	くぶつ	いちご

LET'S PRACTICE READING ALL THE HIRAGANA!

みまもる	じょうだん	こっち	した

ゆり	えんそく	きょうかしょ	みる

かいじゅう	まんがか	りそう	ざっし

ぎゅうたん	おつかれさまです	びょういん

まんげきょう	ざいたく	ひょうげん

しゅるい	りょうようじょ	どりょく

WHAT'S NEXT?

Here are some recommendations for what you can do to keep moving forward with your Japanese proficiency.

ADDITIONAL PRACTICE

Ready for more practice? Tofugu has an online quiz tool to assess and quiz your hiragana knowledge, so visit <u>https://kana-quiz.tofugu.com</u> for additional practice! And don't be stressed about mastering hiragana right now. Spacing your practice is really important for retaining knowledge in the long term. So while you continue to study hiragana, you can also start working on other parts of Japanese, like learning katakana and kanji. They're the other characters used in the Japanese writing system.

LEARN KATAKANA

Katakana is similar to hiragana in that each character represents a sound. It's used mainly for loanwords. If you liked learning hiragana through this book, check out <u>Tofugu's Learn Katakana Guide</u> as well!

LEARN KANJI (& JAPANESE VOCABULARY)

Tofugu has an online platform for learning kanji (characters of Chinese origin) and Japanese vocabulary called WaniKani (<u>wanikani.com</u>).

Kanji can be intimidating, because they're complicated and unfamiliar to a lot of learners. But WaniKani makes it easy by breaking them down into parts and giving you memory hints (a.k.a. mnemonics) to help you associate their shapes with their meanings and readings.

WaniKani also uses SRS (Spaced Repetition System) for its flashcard feature. It automatically spaces out your practice so that everything you learn sticks better to your brain. You can learn about 2,000 kanji and more than 6,000 words using WaniKani. If you're fast, you can do that in a little over a year! Try the first three levels for free and see if it works for you.

...This is the end of Tofugu's Learn Hiragana Book. We hope to see you around on your Japanese learning journey!