

Learn Katakana

by TOFUGU



WHAT IS KATAKANA ?

Katakana are a type of Japanese character. Just like hiragana, each katakana character is used to represent a sound. In fact, they represent the exact same sounds as hiragana. So how are they different, you ask? The difference is in when you use them. Katakana are used for various purposes, but they're mostly used to transcribe foreign words (often English). Sometimes, katakana are used for stylistic purposes as well.

In this book, we assume that you already know how to read hiragana. If you haven't studied hiragana, please check out <u>Tofugu's Learn Hiragana page</u> first and come back later.

AN OVERVIEW OF KATAKANA

Just like hiragana, katakana start with the vowel column (A – I – U – E – O). The others are a combination of a consonant and a vowel sound, with an exception of γ (N).

	к	S	т	Ν	н	Μ	Y	R	W
ア	力	サ	タ	ナ	八	マ	ヤ	ラ	ワ
A	ĸa	SA	TA	NA	НА	MA	YA	RA	wѧ
イー	+ KI	シ SHI	チ CHI	<u>—</u> NI	ヒ HI	II E		リ RI	
ウ	ク	ス	ッ	א	フ	Ь	ユ	ル	ヲ 0
U	ĸu	SU	_{TSU}	NU	FU	MU	YU	RU	
Т Е	ケ ĸe	セ SE	テ TE	ネ NE	∧ HE	メ ME		レ RE	
オ	⊐	ソ	ト	ノ	ホ	Т	E	П	ンN
0	ко	so	то	NO	но	мо	vo	RO	

HOW TO USE THE LEARN KATAKANA BOOK

PAGE FOR EACH KATAKANA



THE HOW TO PRONOUNCE section explains how to say the kana. In this book, we'll be using the hiragana equivalents to tell you what the katakana sound like. So make sure you already know hiragana!

THE HOW TO REMEMBER section gives you a "memory hint," a.k.a. a mnemonic, to help you link the shape and the reading of the kana.

This is a supplemental image to the HOW TO REMEMBER section. It visually illustrates how the memory hint works.

This shows the stroke order for writing the kana. As for stroke direction, keep in mind that the basic rule is <u>left to right</u>, <u>top to bottom</u>.



Do some practice writing the kana, tracing over the lines first, then filling in the blank boxes! At this stage, writing is not as important as being able to read, but moving your hand and practicing writing will help you remember the kana.



REVIEW PAGE FOR EACH COLUMN

After you learn a set/column of kana, you'll see a page called LET'S PRACTICE READING! where you can review what you've learned. You'll see this kind of exercise once in a while throughout the book so that you can repeatedly review your katakana knowledge and solidify it in your memory.



The reading quiz continues! Keep filling in the kana readings in romaji.

What's different (and kind of cool) in this part is that the kana are used for transcribing non-Japanese words (and sometimes Japanese words that are just commonly written in katakana). You might notice that a lot of katakana words don't actually sound like the way they do in their original language. This is because of the lack of sounds available in Japanese compared to other languages. But it's cool to know that you can say some foreign words using Japanese sounds, right?

Each word contains at least one kana from the column you're reviewing, but keep in mind that you may see some kana from previous columns being used as well.

So when you're using this book, try to follow the order it's in to get the most out of it.







HOW TO PRONOUNCE **I** I is the katakana for λ (e). HOW TO REMEMBER **T** Imagine this is a girder an <u>e</u>ngineer would use to build buildings. This character is in the shape of the end of a girder, and it's made up of them too. Or you can think of it like an <u>e</u>levator with its doors closed. PRACTICE WRITING **I** 2 3















LET'S PRACTICE READING!

What's the reading? Write in romaji.



What's This Dash? : This dash extends the vowel that comes before it. For example, カー is "ka<u>a</u>." (More on this later! p.64)



カカオ is <u>cacao</u>.





‡— is <u>key</u>.



アクア is <u>aqua</u>.







 $\exists \mathcal{T}$ is <u>core</u>.

HOW TO PRONOUNCE ϑ is the katakana for d (sa). HOW TO REMEMBER Look at these two fish that are hanging on a skewer. The small one is a <u>sa</u>rdine and the bigger one is a <u>sa</u>lmon. You can tell that by the size difference. You can also remember this is sa because fish are called <u>さ</u>かな (<u>sa</u>kana) in Japanese. PRACTICE WRITING \forall 2 3 $\mathbf{1}$



HOW TO PRONOUNCE \mathbf{X}

ス is the katakana for t (su).

HOW TO REMEMBER **X**

ス is the katakana for す (su).

What's that up there? It's <u>Superman</u> walking in the sky!

Wait — upon closer inspection, it's just his disembodied <u>supersu</u>it. ...W-Where the heck did he go naked?

PRACTICE WRITING Z







HOW TO PRONOUNCE Y $\mathcal Y$ is the katakana for "so." HOW TO REMEMBER V It is one needle and a long thread, which you use to sew. Remember, needles are always vertical like this needle, because you need to stab it through something, straight down. This will help you to differentiate this one and the very similar ${\cal V}$, the katakana for "n." PRACTICE WRITING V 1 2



LET'S PRACTICE READING KATAKANA FROM A - K - S ROWS! What's the reading? Write in romaji.







HOW TO PRONOUNCE " ツ is the katakana for つ (tsu). HOW TO REMEMBER " While \mathcal{V} (so) had one needle and thread, \mathcal{V} has two needles and thread. Remember, needles are vertical because you use them to stab into cloth, straight down. This will help you to differentiate this one from \mathcal{V} (shi), which has more horizontal lines. Horizontal lines means it's a face, vertical means it's needles. So this one has two needles. PRACTICE WRITING " 1 2 3





LET'S PRACTICE READING!

What's the reading? Write in romaji.





side. Now, don't get confused about how I said that needles are always vertical... that's only with the katakana that have the slope in them (\mathcal{V} and \mathcal{V}). When they're on their own, resting, and not being used to sew anything (no thread), they're just two needles lying on their side.











HOW TO PRONOUNCE /\

ハ is the katakana for は (ha).

HOW TO REMEMBER //

This is shaped like one of those rice paddy <u>ha</u>ts. You'll have to connect the pieces, but you can see it, right?

PRACTICE WRITING //








HOW TO PRONOUNCE **7**

フ is the katakana for ふ (fu).

HOW TO REMEMBER 7

7 looks like a <u>flag</u> that's triangleshaped. <u>Hoo</u>ray for the triangle flag!

You'll need to use your imagination to add the stick/flagpole, but you'll know \mathcal{T} is a flag waving in the wind when you see that triangle shape.

PRACTICE WRITING 7





HOW TO PRONOUNCE 🔨

 \wedge is the katakana for \wedge (he).

HOW TO REMEMBER \land

This katakana looks just like the hiragana \land . If you know one, you know them both!

PRACTICE WRITING ^











LET'S PRACTICE READING KATAKANA FROM T - N - H ROWS! What's the reading? Write in romaji.





































HOW TO PRONOUNCE $\overline{7}$ ヲ is the katakana for \overline{c} (wo). That means, it's pronounced like お (o)! HOW TO REMEMBER ₹ To remember \exists is "wo," think of a dog woofing so hard its tongue is flying out. "<u>Oh</u>!" you exclaim, taken aback by this dog's tongue. PRACTICE WRITING 7 3 1 2

HOW TO PRONOUNCE >

 \succ is the katakana for \mathcal{h} (n). Sometimes, when it comes before certain sounds, it's pronounced like \underline{m} too.

HOW TO REMEMBER \ge

Do you remember how $\dot{\succ}$ is a lady with a weird face? The two little dashes are more horizontal than vertical, which helps us to know it's a face.

So, what about \searrow ? It's a man who has only one eye. Mmnnnnn, but why only one eye, you ask? Don't ask, I don't know.

PRACTICE WRITING \geq







LET'S PRACTICE READING KATAKANA FROM M - Y - R - W ROWS! What's the reading? Write in romaji.



LEARN VARIATION KATAKANA

Congratulations! You've learned all the basic katakana. Now it's time for you to learn about "variation" katakana.

DAKUTEN & HAN-DAKUTEN

Remember how we can change kana pronunciation with dakuten (this double quotation mark-looking symbol: ") and han-dakuten (this little circle: °)? They work with katakana too.

	К-	► G	S →	Z	Т-	D	Н –	В	Ρ
ア	力	ガ	サ	ザ	タ	ダ	八	バ	パ
A	ĸa	GA	SA	ZA	TA	DA	на	BA	PA
イー	+	ギ	シ	ジ	チ	ヂ	ヒ	ビ	ピ
	KI	GI	SHI	JI	CHI	JI (DI)	HI	BI	PI
ウ	ク	グ	ス	ズ	ッ	ヅ	フ	ブ	プ
U	ĸυ	GU	SU	ZU	TSU	zu (du)	FU	BU	PU
Т	ケ	ゲ	セ	ゼ	テ	デ	へ	ベ	ペ
Е	KE	GE	SE	ZE	TE	DE	HE	BE	PE
オ	⊐	Т	ソ	ゾ	ト	ド	ћ	ボ	ポ
0	ко	GO	so	zo	то	DO	но	80	PO

What's unique about dakuten katakana is that you can dakuten ウ, turning it into ヴ. ヴ represents the "vu" sound, and is used for transcribing v-sounds (we'll talk more



about this later in the combination katakana section).

You can technically dakuten う in hiragana too (which would be ゔ), but doing so in katakana is much more common. That's because

v-sounds aren't traditionally used in Japanese, so you see this in katakana a lot more. Be aware that although ヴ is the character for "vu," it actually sounds more like "bu" (ブ) because a lot of Japanese speakers are not used to pronouncing v-sounds.

COMBINATION KATAKANA

Now, do you remember the two components you use for combination kana? These work the same way with katakana as they do with hiragana.

- 1) Kana from the イ (I) row.
- 2) The small ヤ ユ ヨ.

However, combinations don't stop here with katakana. There are a lot more combinations in katakana that we can use to represent sounds not traditionally available in Japanese. Some combinations are less common than the others, but another set you can combine is:

1) Kana from the ウ (U) row – especially ヴ, ウ, フ, and ツ.

2) The small	ア -	イ-	ウ -	エーオ.	
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	ヴ	ウ	フ	ッ
ア	ヴァ BWA (VA)		ファ FA	ツァ TZA (TSA)
イ	ヴィ	ウィ	フィ	ツィ
	BWI (VI)	WI	_{FI}	^{TZI (TSI)}
ゥ	ヴ	ウ	フ	ッ
	BU (VU)	リ	FU	TSU
т	ヴェ	ウェ	フェ	ツェ
	BWE (VE)	WE	FE	TZE (TSE)
オ	ヴォ	ウォ	フォ	ツォ
	вwo (vo)	wo (uxo)	^{FO}	^{TZO (TSO)}

Combination katakana that use ヴ (ヴァ - ヴィ - ヴェ - ヴォ) are pronounced more like b-sounds or bw-sounds, though they are often used to represent v-sounds such as ヴァイオリン (<u>v</u>iolin) and ヴィジュア ル (<u>v</u>isual).

ウ-sounds are sort of making up for the missing w-sounds (since the wcolumn only has ワ and ヲ), and are used for words like ウィンドウ (window) and ウェンズデー (Wednesday). To type ウォ, type ウ ("U") and the small ォ ("XO") separately.

フ-sounds are pretty straightforward – they are used for f-sounds to represent words like ファン (<u>fa</u>n) and フィッシュ (<u>fi</u>sh).

ッシーsounds are less common, but are used for tz/ts sounds. They often appear when transliterating Italian "z" sounds like モッツァレラ (Mo<u>zza</u>rella) as well as Chinese "ts" or "tz" sounds. Note that you use "ts" on the keyboard when typing those ッ-sounds.

In addition to the combination sets that we've talked about so far, there are a few more scattered sounds you can make with combination katakana using the small vowels.

Here's the rest of the c	common ones.
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ティ	party			
ті (тні)	par <u>ty</u>	シェ	shell	
ディ	ディ can <u>dy</u>		SILE	
DI (DHI)	can <u>ay</u>	ジェ JE	je lly	
トゥ	two	JE	Jeny	
ドゥ do		チェ	<u>che</u> ck	
		CHE		
DWU	<u>40</u>			

Are you getting the gist of it? Don't worry if you are still taking it all in.

The most important thing right now is to be able to read these extra combinations and know they exist. You'll see some of these pretty often, which means that through experience they will feel more natural to you. It's just one of those things you have to use and experience to become comfortable with it.

LONG VOWELS (-)

You've already seen this dash earlier in the reading exercises. Unlike hiragana, which deals with long vowels by repeating the vowel, katakana has a special vowel extender character, a dash. When you see this, you'll just need to extend the vowel that it comes after.

For example, "cheese" is pronounced like "chiizu." To represent that in katakana, you write チーズ. If this didn't have the dash and looked like チズ, it'd be pronounced "chizu" and mean "map" in Japanese, instead of delicious "cheese."

You'll see this dash a lot in katakana. It can be challenging at first to guess how to spell words with it, but with a lot of experience, you'll start to understand when and how to use it. For now, just focus on reading it correctly. That part is much easier, and that is the part that will give you the experience you need to reproduce it later on.

LET'S PRACTICE READING ALL THE KATAKANA!

What's the reading? Write in romaji.



カード	リスニング	メッセンジャー	イン

アクセサリー	オレンジ	カード	ルック

クラシック	コミュニケーション	アイディア

プラスティック	レストラン	フィードバック

ハイブリッド	センチメンタル	レギュラー

LET'S PRACTICE READING ALL THE KATAKANA!

What's the reading? Write in romaji.



WHAT'S NEXT?

Here are some recommendations for what you can do to keep moving forward with your Japanese proficiency.

ADDITIONAL PRACTICE

Tofugu's online kana quiz tool <u>https://kana-quiz.tofugu.com</u> will be handy for additional katakana practice too! Just like you (hopefully) did for your hiragana learning, try spacing out your practice. That will help you retain the knowledge in the long term. If you feel like you can use some more hiragana help, mixing in some hiragana reviews during your katakana practice is a good idea too. That will help you solidify both your hiragana and katakana knowledge!

LEARN KANJI (& JAPANESE VOCABULARY)

Tofugu has an online platform for learning kanji (characters of Chinese origin) and Japanese vocabulary called WaniKani (<u>wanikani.com</u>). Now you've gone through all the katakana, it would be a good time to start studying kanji.

Kanji can be intimidating, because they're complicated and unfamiliar to a lot of learners. But WaniKani makes it easy by breaking them down into parts and giving you memory hints (a.k.a. mnemonics) to help you associate their shapes with their meanings and readings.

WaniKani also uses SRS (Spaced Repetition System) for its flashcard feature. It automatically spaces out your practice so that everything you learn sticks better to your brain. You can learn about 2,000 kanji and more than 6,000 words using WaniKani. If you're fast, you can do that in a little over a year! Try the first three levels for free and see if it works for you.

...This is the end of Tofugu's Learn Katakana Book. We hope to see you around on your Japanese learning journey!